

## Mp3 Jacquelyn Sauriol - Consider



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Rocking minimal folk 20 MP3 Songs FOLK: like Joni, ROCK: Folk Rock Details: This cd was recorded Spring 2005 by Danny O'Hanlon at Bungelow 9 in Portland, Oregon. He is a techno dear. Matthew Haggett did my cover art, learns my songs, and grew up around peat bogs. All his youth was spent digging huge preserved creatures out of them under cover of darkness and mountain lion pelt, carefully drawing them, and then somewhat less carefully returning them to the bog. we are greatly indebted. [petsbymatt.com](http://petsbymatt.com) I'll play lots of harp and trombone on matt and my's year of the dog cd, Consider was done in 1 take with no overdubs. these songs were written from 2000-2004. Devil May Care was one of the first, followed by Fly, which is mostly about my friends and the white oak tree in the yard of the house they rented the big big house behind the projects where they spent some years. Heraldella was a Muscovey duck. Most of it was recorded in one sitting, about 3 hours. I play 3 guitars; a Seagull guitar, made in LaPatrie, Quebec. (for them, and my beagle, i wrote a song in french, tu es ma douce malaise)...a (black / ivory hollowbod 1987) Gibson Blueshawk, and a Washburn acoustic with aftermarket pickups that is without a doubt the best intoned (intune) guitar i have ever played. I got it in trade (for a beginner's Hohner acoustic bass), with a Hawaiian fellow named Dukey. the Washburn is worth at least 400, but ol' Dukey just wanted a bass. Lucky me, thanks. i started playing guitar 4 times before it really took; 1980, 1985, 1992, and 1997 and even then not until someone said I didn't seem like a very good guitar player, which I wasn't at the time, but which pissed me off. Then I played until these songs came down. I had a feeling I should get the songs onto digital; there was starting to be more of them than I could play in an average day. Then (within 5 months) I had a bike accident and a concussion but I am ok now. But I am really glad I listened to that old intuition. Maybe Joni Mitchell or Ferron or Jane Siberry or Aerosmith or Patti Smith will learn one of mine. thanks to my brother Laurie who was my model for guitar

playing, in that he played all the time as i grew up. and he told me something i will always remember about the guitar, which is that Every Bunny Gets Drunk At Easter. this stays with you, even when drunk. Especially. to Maria Callahan, a solid Portland rocker who did assign me a song, in 1991, as I had never written one nor had it occurred to me to write one. I can't really remember it but maybe she does, maybe she will teach it back to me. Thanks, Jackie

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