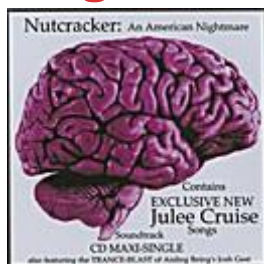


Mp3 Julee Cruise, Joshua Gest - Julee Cruise/nutcracker: An American Nightmare Maxi-single



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5-song dance maxi-single which includes 2 totally EXCLUSIVE Julee Cruise songs you can't find anywhere else except the full motion picture soundtrack, sung in that eerie but beautiful smoky 'Twin Peaks' style. PLUS: Smoking blasts of brain-tripping-TRANCE 5 MP3 Songs ELECTRONIC: Trance, ROCK: Goth Details: Update 9/28/04: The new official version/cover is now here and in circulation! New label, new cover, same great single: TRANCE FANS, take note! The incredible rave-trance of Aisling Being's (audiolunchbox.com/album?a=1302&store=43) Josh Gest is on this CD with exclusive tracks! This CD Maxi-single is an EXCLUSIVE Maxi-Single CD that contains 2 new Julee Cruise songs (sung in that classic Twin Peaks' Julee 'style') not available ANYWHERE ELSE except the Soundtrack for the recently released movie, "NUTCRACKER: An American Nightmare" (see us.imdb.com/Title?0301677 and nutcrackerthrillermovie.net) The single also contains special techno-dance remixes of the soundtrack's main title theme, not available on the regular soundtrack. It has proved very popular on Ebay not only as a serious dance single, but a real collector's dream. More info on Julee: "Julee Cruise is a chanteuse from the hereafter, spinning otherworldly tales in a silken spider's web of a voice." Boston Phoenix JULEE CRUISE DEBUTS THE ART OF BEING A GIRL First solo recording in seven years which was released on August 20, 2002 Water Music Records announced the August 20 release of Julee Cruise's new album "The Art of Being a Girl." A project that the former French horn player describes as "...Davenport music rather than couch music", The Art of Being a Girl wittingly mixes Mancini samples, electronic bossa nova grooves, and wistful melodies that fuse darkly under the spell of Julee's mesmerizing vocals. Musician and composer JJ McGeehan (X-Files, King of the Hill) co-wrote and co-produced the album. Guest producers include Mocean Man, Khan, Rick Strom and Kevin Tooley. Since her unforgettable New York

debut in David Lynch's infamous Industrial Symphony #1 at the BAM Next Wave Festival in 1989 where she performed in a prom dress while suspended eighty feet above the open house stage, Julee Cruise - singer, songwriter, actress and musician - has made her mark in a variety of mediums. Her credits include, of course, the groundbreaking tv series Twin Peaks, solo recordings and videos (Floating Into the Night, The Voice of Love), soundtracks (Scream, Until the End of the World, Blue Velvet, Twin Peaks), home video (Industrial Symphony), films (Fire, Walk With Me), and theater (House of Blue Leaves, Return to the Forbidden Planet, Beehive). She has done numerous stints with the B-52s, filling in for lead singer Cindy Wilson, and has performed with Bobby McFerrin's Voicestra. Julee is internationally acclaimed for her work in the dance world with artists such as Moby, Hybrid, Eric Kupper, DJ Dimitri, DJ Silver, Kan, Bifteke and Moodswings. She appears on multiple compilations recently released in Europe and North America. Julee plans to tour the US and Europe this fall to support The Art of Being a Girl. She made her first-ever appearance at the Twin Peaks Convention in Seattle on August 16. Virgin Mega Store in Los Angeles hosted a special in-store performance on the release date August 20. Virgin Mega Store in New York City also hosted a special in-store performance on September 12. Julee recently performed two shows at Joe's Pub in New York City with a full band and special guests. For more information please contact Tracy Mann at MG Limited at (845) 348-0472 or tmann@mglimited.com. Bio excerpt from Julee Cruise website: Instruments electric/acoustic guitars, trumpet, electric sitar, percussion, synths, samplers

Cruise, Badalamenti and Lynch then recorded "Floating Into The Night" which charted on Billboard in 1990. The music was subsequently adapted for the ground-breaking television series Twin Peaks, in which Julee had a recurring role. The soundtrack went on to become the largest-selling TV soundtrack of its time. "Falling", the unforgettable Twin Peaks theme song, was also a hit for Julee. She followed up with an international concert tour, including a wildly successful debut at London's legendary Palladium, and a controversial musical guest appearance on Saturday NightLive (she stepped in when Sinéad O'Connor refused to appear with host Andrew Dice Clay). Julee appeared in the movie Twin Peaks: Fire Walk With Me and on the soundtrack, and sang the movie's theme song "Questions in a World Of Blue" under a full moon on a beach in the French Riviera for the film's premiere at the Cannes Film Festival in 1992. Badalamenti also featured her voice at the opening ceremonies of the 1992 Summer Olympic Games in Barcelona. "Voice of Love", Julee's second solo album, marked her writing debut with "In My Other World", co-written with Louis Tucci. Along with U2, REM, k.d. lang and others, Julee's singing was

heard in the Wim Wenders movie Until The End Of The World, doing a cover of the old Elvis tune "Summer Kisses, Winter Tears," which was subsequently used as the music behind a Kim Basinger lingerie commercial. She also wrote and performed a song on the first Scream soundtrack. Julee's stage credits include House Of Blue Leaves, A Little Night Music, Beehive, Little Shop Of Horrors, Cabaret, and Pump Boys and Dinettes. Fred Schneider saw Julee in the off-Broadway production of Return to the Forbidden Planet and recruited her as a replacement for lead singer Cindy Wilson who was taking a maternity leave. Julee has done several worldwide tours with the B-52s and gave a featured performance with the band at Bill Clinton's inauguration. Moby has called Julee his 'favorite singer'. She has recorded and performed with him as well as with the British breakbeat techno act Hybrid, Delerium, Eric Kupper, DJ Dimitri, DJ Silver, Kid Congo Powers (of the Cramps and NickCave), Sven Van Hees, Certain General, Piethopraxis, The Hot Heads, Biftek and Moodswings, among others. She has co-written and sung numerous tracks on Khan's last three CD releases and she performs regularly with him in the US and Europe. Julee's vocals frequently appear on international compilations too numerous to mention, TV commercials and TV and movie soundtracks. Julee lives in Manhattan with her husband Edward Grinnan and their dogs. juleecruise.net/ like charms? --- fascinodesigns.com

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