

## Mp3 Kasete Naufahu - Out Of The Shell



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It's Island hop an ethnic crossover of Island music. 11 MP3 Songs WORLD: Island, POP: Party Pop

Details: Text: Music is universal and has always been a unique way of expression for me. I have always felt that to keep an open minded approach to all styles of music would enhance my musicianship as an

artist and as a creator. Notes: My album is a universal mixture of various ethnic sounds played in

harmony. Island Hop music is the depiction of such a vast genre, because there are various styles of

island music played all around the world today. Island music involves all different types of ethnic genres

ranging from polynesian love songs to caribbean reggae to Latin American bossanova. Island Hop is the

fusion of the "feel good" island rhythms with a blend of American hip-hop added with a twist of polynesian

love songs to critique the sensuous island sound. Story: Love songs on this album have been inspired by

country artists such as George Strait and Vince Gill. The unique style of country music has been the

central motivation for me to sing love songs in both Polynesian and English on this album. The main

objective of my music is to get everybody to dance and enjoy life under the sun. Whether you are in the

big city or on a small hammock at the beach, Island Hop music can be played everywhere. Coming from

the islands, I was shocked to experience the new sounds of the current musicians in the United States at

the time. I was instantly hooked on the music of the 70's and 80's, which seemed to be a crossover of

styles formulating a new age of the American sound. The funk beats and the pop rhythms opened up a

whole new world for me, and I was fortunated enough to have that material to work with and to create my

own style. Bio: Musicians that have inspired me to write my music have ranged from the Beatles, to Earth,

Wind, and Fire, Lionel Richie, to the Commodores, to Englebert Humperdinck. Motown was another

group of artists that inspired me when I first came to America. I was encouraged by these artists to play

their music and to embrace their sound, but I have always felt that I could relate to Island music the most.

Thus, it has become my distinctive sound that blends my culture with the new age American style of music. Malo 'aupito: The title "Out of the Shell" depicts how I feel right now with my goals and what I am doing with my music right now. Right now I am stepping out and putting my music into the spotlight for all diverse cultures to listen to, dance to, and enjoy. My main goal is to reach all audiences around the world and to give them the taste of Island flavor through my songs.

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