Mp3 Mac Money - Tales Of A G



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A militant rapper from the streets of poverty who has to be the rawest, most political and religious rapper since Tupac. 16 MP3 Songs HIP HOP/RAP: West Coast Rap, HIP HOP/RAP: Hardcore Rap Details: Mac Money aka Montiae McHenry has worked diligently and waited patiently for his chance to shine on his own solo project. Over the years, he has opened shows for big name acts like E-40 the Click, Ruff Endz, Mac Dre, the Luniz, and N2Deep. He has also done his share of guest verses on various projects including Illtip Magazine's "City of Dope 2000," Mr. D.O.G.'s "Ghetto Politics," Lou Nutt's "Da Morgue," 2 Real Record's "Guilty til Proven Innocent," and BWR2000.com's "NW Ridin." After appearing on the first single of NW Ridin titled, "Take It Off" (which received spins across the nation as well as in Africa, Canada, and Australia), he has signed with Bow Wow Records, and began constructing his debut album. His West Coast-Reality based lyrics touch on serious matters from the view point of a struggling young Black man, with vivid descriptions in each bar to entrap you into every track. His delivery has made his upcoming debut album, Tales of a G, one of the Northwest's most anticipated indie albums, and it's scheduled to drop August 13, 2002. On it, he shows he can hold his own while collaborating with names like Mr. D.O.G., Yukmouth, and Maniac Lok. For example, in the song, "Just Dippin," Mac details an evening of just pure energy, roaming throughout the town, meeting and greeting others in search of fun. He has been compared to W.C. with his street style delivery and it is obvious why when you listen to this bouncy tune. In "What's Your Reality" he asks you, the listener to depict what it is that you believe and then gives you bits and pieces of his reality at the same time. On this classic, his lyrical deliverance reaches you on a spiritual level like some of the music from the late great, Tupac Shakur. Mac Money believes that rap should be kept on a reality level and that rappers shouldn't be influencing others to follow footsteps that they themselves have not even taken. Mac was quoted as making this statement. "I

think rappers should stop pretending to do 50 murders in a song and still don't have a criminal record. Rap already gets the blame for a lot of violence and negativity, and those who have not lived what they preach defeats the purpose of expressing the poverty in which you live in, in order to overcome it." He continued, "When I speak on violence in my rhymes, it's just me painting a picture of what I experienced and showing how fabulous it's not, hoping to discourage others from following suite." When I asked Mr. D.O.G. about his acquiring of Mac Money he replied, "Mac Money was what I felt Bow Wow Records needed to advance to that next plateau in this music industry. He has a hard but almost elusive flow, which compliments my style nicely I know what he can bring to a track, energy and excitement and I can't wait to unleash him on the ears of hip-hop junkies abroad."

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