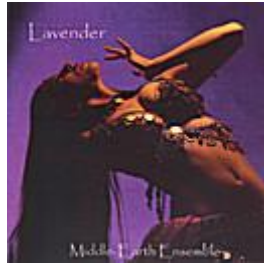


Mp3 Middle-earth Ensemble - Lavender



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Mid-East fusion, belly dancers' favorite. 14 MP3 Songs WORLD: Middle East, WORLD: World Fusion
Details: Middle-Earth Ensembles second release draws influences from the Mediterranean, Middle East, Asia, North Africa and Brazil. Original world fusion music featuring stirring multi-lingual vocals, as well as a few dance classics and percussive solos. 2006 Golden Belly Award Winners for Favorite Musicians -Zaghareet Magazine Track Info: 1. Al-I- (Haroldo Lobo) Traditional Brazilian carnival march, arranged by Andy Villas-Bas. "We crossed the Sahara desert, the sun burned our faces. Many times we had to pray for water." 2. Lavender (Mesleh) - Lavender is a flower that grows in China and India. Indian raga structure in Ektal (12 beat cycle - 4-4-2-2) and Chinese Scale Ryori. 3. Bint el Shalibiyeh (Trad. Arabic) Translates to the beautiful girl,a popular belly dance piece in a fast Maqsoum rhythm 4. Hagala (Lazzaro) Drum solo, based in Mahlfouf, Baladi, Masmoudi and ending in the variation Hagala. 5. We Do Not Walk Alone (Lazzaro/Villas-Bas/Rotzler) - Based on a Frank Lazzaro motif, traditional Arabic Baladi rhythm. Villas-Bas' lyrics reflective of continued crisis in the Middle East. 6. Azzuri (Lazzaro/Villas-Bas /Rotzler) - Based on a melody by Frank Lazzaro, dedicated to his wife Shalimar and her lovely blue eyes. 7. Alf Leyla wa Leyla (One thousand and One Nights) (Baligh Hamdi) - Classic Egyptian piece made famous by legendary singer Omm Kalthoum. 8. Misirlou (Trad. Greek, lyrics adapted by Villas-Boas) Popular slow dance piece in a Bolero rhythm. Dedicated to Sonia and Shadiya of Hawaii. 9. Ten to Twelve (Lazzaro) Drum Solo, with several rhythmic time changes, including Samai (10/8) to Debhke (12/8). 10. Osculare (Villas-Bas) - Alternating nine and seven beat cycles. 11. Dakar (Villas-Bas /Rotzler) Named after Israeli submarine that sunk on its way to Haifa in January of 1968, was finally found in 1999 3 km beneath the sea. (21 beat cycle - 5-5-5-6) 12. Cairo to Casablanca (Lazzaro) Drum solo, starting in Egyptian style and ending with Moroccan style. 13. Simin Bari (Persian Trad.) Translates to little flower, as Persian

children are often referred. 14. Hamza (Mesleh) - Homage to the late Nubian oudist Hamza el Din, set in a Moroccan 6/8 rhythm. Middle-Earth Ensemble: Andy Villas-Bas Bass, guitar, vocals Anthony Sarain Soprano sax, flute Frank Lazzaro - Dumbek, bongos, frame drum, riq, bendir, qaraqeb, udu, shakers, tambourine, cymbals, chimes, claves. Michael Mesleh Oud, cumbus, guitar Robert Rotzler Mandolin, violin

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