

Mp3 Nick Ashton & Tin Rooster - Affair Of The Heart



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Nick Ashton's lyrics are intelligent moving. West Coast Country sound, all star line up in Tin Rooster. Tasty mix of Country, Rock and Jazz..You just have to hear this. 11 MP3 Songs COUNTRY: Country Rock, ROCK: Americana Details: From 2004 Press release/LA Times/Orange County Register Nick Ashton formed Tin Rooster to create a unique "West Coast Country" sound. His melodies are memorable, his lyrics both honest and intelligent. His vocal style has a soulful country rock edge. Combined with the all star lineup in Tin Rooster this new CD is a must have in anyone's collection. Nick has written music for many other artists and recorded in the U.S. and Europe. He has performed in venues from California to Asia. His music is true and without pretense. Good solid songwriting performed well. Tin Rooster brings together the talents of some of LA's best Jazz and Country musicians such as Max Bennett on Bass, known for his work with LA Express, Tom Scott Band, Zappa, and Joni Mitchell. David Owens and Dave Hooper drums, both accomplished drummers, with Owens playing the Lion King production at the Pantages in Los Angeles, Martha Davis and Thomas Dolby. Dave Hooper's resume extends from John Tesh, The Manhattan Transfer, David Byrne to Sheryl Crow and many other top artists. Johnny Helms who plays pedal steel was Toby Keith's steel player for over eight albums, he gives a true Nashville feel to the music on the CD, great licks from a real pro player. Gary Brandin pedal steel, from the Blue Hawaiians brings a unique California style to some of the songs. Gary penned the famous "Spongebob Rag" heard on most every Sponge Bob Squarepants episode. His bee-bop swing style gives this CD many musical surprises in Ashtons already catchy tunes. Mike Miller on guitar, who is said to be LA's most melodic guitarist lays down incredible tracks with a tasty style. Master fiddler Paul McIntyre shines on the song "Last Chance" and many more songs on the CD. Max Bennett Bass Guitar Max has recorded with many top recording artists: Joni Mitchell, Frank Zappa, Frank Sinatra, Celine Dion and many others.

As one of the founders of the L.A. Express, Max Bennett needs no introduction to those familiar with the contemporary jazz scene. "My interpretation of "contemporary jazz" is a modern rhythmic concept, a musical combination of Jazz, Rock, Blues and Latin with melodies and harmonic structures of intrinsic value, which allow the soloists to express themselves within the context of the music. There is no "jazz" in the music without the "spontaneous" self-expression of the musicians." His playing on this project adds an extra bit of class and taste to the already strong songwriting on the record.

Johnny Helms: Pedal Steel Guitar Johnny worked with Toby Keith for 10 years, contributing his signature pedal steel sound to eight highly successful albums. He has played with many top Country artists in Nashville and Los Angeles, and is one of the top pedal steel players in the business today.

Mike Miller: Electric Acoustic Guitars He performed with Lily Tomlin in the film of her critically acclaimed "The Search For intelligent Life in the Universe," and worked extensively with composer Mark Mothersbaugh (Devo) on numerous movie and TV projects. Mike worked with Bette Midler in her highly successful "Divine Miss Millennium" tour and at the close of that, recorded a new album for Miss M., "Bette" with producer extraordinaire Don Was. Recently he performed with Natalie Cole on tour and on her television special. Mike's melodic approach to Nick Ashton's songs brought this CD to another level, his parts on the CD are played with soul and meaning, in all the right places.

David Owens: Drums From the Broadway hit The Lion King to British pop star Thomas Dolby, Oldies Favorites The Righteous Brothers and smooth jazz guitarist Peter White, and now Nick Ashton and Tin Rooster, David's ability to handle any drum chair has kept him working over the years. Born in San Francisco and raised in LA, David started playing percussion in grade school and performed with many bands and orchestras through college. In High School he was drawn to the drum set which became his calling. Years of professional playing and his sight-reading ability has given him the experience to cover any style of music from rock to funk to country to jazz. Buy this CD, it is a great addition to your collection. This Band has rising star status....

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