

Mp3 Pc Muñoz - The Trouble I'd Bring You



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minimalist funk and poetry 18 MP3 Songs SPOKEN WORD: With Music, URBAN/R&B: Funk Details: pc muoz began making a buzz in the Bay Area in the mid-90s, with Giant Step, his one-man experimental rap project, which earned rave reviews in the SF Bay Guardian. When Giant Step changed its name to Watercolor in 1993, pc veered away from "rapping" and began using a unique, speak-sing style which prompted at least journalists to dub muoz " a cross between Leonard Cohen and Prince." During this time, muoz was also working as a drummer, playing for projects all across the musical spectrum: R&B, jazz, calypso, avant-garde instrumental, and gospel. His 5-year stint playing gospel included an exciting position as drummer/percussionist for gospel legend Dorothy Morrison (original singer of "Oh Happy Day"). In 1998, pc released this debut CD, "the trouble i'd bring you", which was praised by critics nationwide, and captured the attention of many in the avant-garde/new-music scene, including composer John Zorn, Jarboe of Swans, and longtime Funkadelic visual artist Pedro Bell. In 2000, pc formed pc munoz and the amen corner, and went on to record the CMJ-charting CD, "a good deed in a weary world" in 2002, and the 2004 masterpiece, "california." the amen corner consists of SF bass legend Stephen Smith, funk-rock guitar phenom CRAM, synthesizer whiz and Hammond organist Paul Ruxton, and percussionist/background vocalist Danny Zingarelli. Excerpts from press reviews for "the trouble i'd bring you" are below: "Creative. Rich. Crisp." Songwriter's Monthly "...a fascinating amalgam of spoken-word, acid-jazz, and R B..." San Francisco Metropolitan "...a good debut...beyond the call of regular pop music..." FAQT Magazine "Great work. It's all too rare to hear someone breaking new ground in the pop field." John Zorn, Composer "...dark, sexual, sensual, confessional, and confrontational--all at the same time...a poet." Performing Songwriter "Excellent in its refreshing intimacy." Jarboe, Recording Artist (Solo, Swans, Skin) "...a patchwork of organic textures that play as experimental, but merge seamlessly...pc

muoz has new ideas about combining sounds and rhythms." EYE Magazine "...lyrically as rich as double-fudge cake. One cannot help but get sucked into Muoz's blissful misery." Bay Arts and Music "pc muoz is a powerful and innovative musician." Fright X "...this strong, ambitious record...will stand apart from its peers for years to come." Splendid E-Zine

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