

Mp3 Rainbow Puppet Productions - The Really Big Dinosaur Show



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It's a foot-stomping, hand-clapping romp through pre-history in the original cast album to Rainbow Puppet Productions' "The Really Big Dinosaur Show." 31 MP3 Songs KIDS/FAMILY: Children's Storytelling, KIDS/FAMILY: Children's Pop Details: Imagine that rare dinosaur bones could talk... what an amazing tale they'd tell. There's no need to imagine as Rainbow Puppet Productions presents "The Really Big Dinosaur Show." Now the entire soundtrack is available on CD featuring all the original songs by David Messick. It's not called "The REALLY BIG Dinosaur Show" for nothing. The program includes a towering T-Rex and a long necked diplodocus. (In the wild they were known to stretch out over 88 feet long!) Ptom, the flying Pteranodon (the "p's" are silent) heads up a fast paced musical review through prehistoric times. From the simplest of animal forms, to the time when fish ruled to world, through the dinosaur era and more! Highlights include the Miss Dino-World Beauty Pageant where we learn interesting facts on each of the contestants (Miss Triceratops' teeth are self sharpening - how's that for talent?) There's the strange ritual of the bone-headed dinosaurs who butt heads to the tune of the "1812 Overture." The coming of the Ice Age brings a storm that blows snow into the audience and introduces a Woolly Mammoth - giant tusks and all. The program ends with the entire cast and audience joining in "The Dinosaur Hop." It's a fifties-style dance with the added distinction of giant reptiles playing all of the instruments. The program was written and staged by David Messick, an award winning author who has created many touring children's musicals including, "The Amazing Adventures of Chessie the Manatee" in association with the Virginia Marine Science Museum and "Noah's Floating Zoo," a new telling of the flood story. David was recently selected to teach playwriting at the Puppeteers of America National Convention in Tampa, Florida. The show premiered at the Virginia Marine Science Museum in 1999.

Since that time, the show has been performed in front of tens of thousands of children in schools, libraries, and even two sold out performances at the Wilmington Grand Opera! "We have a lot of fun with the shows," says Messick. "Our four puppeteers appear as 37 different animals over the course of the production. At the same time, we'll learn something along the way. Like what happened to the dinosaurs, were they all heartless monsters, and how did scientists rediscover them?" Vocal performances are provided by Craig T. Adams, Chris and Don Bartlett, Don Dino as the T-Rex (really!), Frank Mailander, Lisa and Tyler Ryan, Steve Scheffler, Tim Tharrington and Jason Wiedel. Rainbow was started in 1977. Since the mid-90's, as part of Young Audiences of Virginia, they have grown into one of the largest touring companies in the state, performing for hundreds of thousands of children in schools and libraries. Every year, the group travels across the country presenting over 200 performances and workshops. Rainbow is a non-profit arts company. The group is a member of Puppeteers of America and The Puppet Arts Center of Virginia. To learn more about the company and the upcoming show, visit the company's website at rainbowpuppets.com. (CD / Production Credits:) vocal talent (in alphabetical order) Craig T. Adams as Oscar De La Dino and Adam the Ankylosaurus Chris Bartlett as Amelia the Amoeba Don Bartlett as Pierre the Parasaurolophus and Rocky Bonk-A-Boa Don Dino as the T-Rex Frank Mailander as Marvin the Megazostrodon David Messick as Ptom the Pteranodon and the Fish Lisa Ryan as Mama the Maiasaurus Tyler Ryan as the Baby Steve Scheffler as the Diplodocus, Announcer and the Fish Tim Tharrington as the Mountain and the Fish Jason Wiedel as Stan the Stegosaurus Creative Consultants - Craig T. Adams and Marcy Messick Music Director - Lisa Ryan / Engineer - Steve Scheffler Produced By David Messick and Steve Scheffler Puppets and scenic art by Craig T. Adams, Fiona Andrews, Chris Frank, Laura Huff, Frank Lakus, and Helen Spaetzel Cover art by Jason Wiedel Rainbow Puppeteers include Mel T. Brooks, Kathie Davis, David Marcy Messick, David Messick, Sr., Judy Silvis, Regina Smith, and Jason Wiedel Rainbow Productions, Inc. Entertaining since 1977 Member Puppeteers of America and The Puppet Arts Center of Virginia About the writer / composer: David is the founder of Rainbow Productions, Inc. He created the company's very first production, "Jack and the Beanstalk," in 1977. The show was part of the Charles Taylor Library summer reading program. Since that time, he has created or directed many other programs for the company including "The Really Big Dinosaur Show," and "Babes in Toyland" featuring a cast of over 100, making it one of the largest touring shows created in the state. His original musical, "The Amazing Adventures of Chessie the Manatee" was the first collaboration

between Rainbow, the Virginia Marine Science Museum, and Young Audiences of Virginia. The show has been the company's most requested program to date. It was featured at the state's annual PTA convention the year it premiered. David was chosen to work at the International Festival of Theater for Young Audiences at the New Orleans World's Fair. There he assisted in Jim Henson's presentation of rare Italian puppets. David has created character voices for Chuck E. Cheese television commercials. He has worked on development projects for the Disney Channel, Paramount Pictures, and other television producers. A sought after teacher of performing skills, he was chosen to present at the 2001 Puppeteers of America festival in Tampa. His workshop, "Entertain First" explains his successful marriage of arts and science in the creation of touring puppetry programs. His original musical, "Noah's Floating Zoo" was selected as a principal performance at the 2001 FCP National Puppetry Convention near Chicago. His most recent productions are "Jonah" which takes the entire audience into the belly of the whale and the Wright Brothers which covers the two from childhood to the first powered flight in 1903. Your purchase of this recording supports the non-profit activities of Rainbow Productions, Inc.

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