

## Mp3 The American Professionals - Faking It



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Harmony-laden crunch-pop with electronic sprinkles on top 12 MP3 Songs POP: Power Pop, Rock Modern Rock Faking It Songs Details: The American Professionals take character flaws, guilt, and a dash of hope and dispersed them out like seraphic marmalade on a patch of crunchy, pop toast. You get all your RDA recommended allotment of procrastination, self-indulgence and low self esteem and still get to savor the joys of catchy melodies, grinding guitars, and fluffy billows of lush harmony. "Hey, if you're going to be condemned to a life of committing sins of omission, at least you can do it from your Barcalounger..." Behind the suspiciously vague band name The American Professionals, lurks songwriter/musician/producer Chuck Lindo. Having spent a number of years in the San Francisco Bay Area and the Midwest as bass player, guitar player, and backing singer for numerous bands, Chuck finally chose to loosen the strings on his little bag of tunes he'd been filling up. In January 2003, it was time to step out and take his turn in the spotlight for a while and give it a go as a bandleader and front man. He brought on longtime friend and studio whiz Patrick Conway to begin work on recordings at Hyde Street Studios in San Francisco. The result of their efforts, the ever-so-slightly cynically titled "Faking It", was released on San Francisco indie label Ethic Recordings in September of 2004. Aside from Gregg Anderson's drumming, Chuck played all the instruments himself and performed all the lead and backing vocals. "In every recording I've ever done, I always tried to get as many over-the-top backing vocals in there as humanly possible. But when it's not my record, I eventually have to back down and shut up." says Lindo, " I guess there was nobody there to say 'no' this time..." "Faking It" is a unapologetically diverse collection of songs, ranging from the initial full-bore octave guitar heroics of the opening track "Fade It On", to the stark single guitar/vocal during the verses in "Big Surprise". " I didn't set out so much to make the most eclectic record possible, but I also didn't shy away from any songs because they didn't

fit into a particular format", says Chuck. Conway assured him that no matter what they committed to tape, it would all be tied together by the common thread of Chuck's vocals. "It worked, as far as I can tell", Chuck reports. " I got a little worried there for a minute. I didn't want to come off like the ADD poster boy that most of my friends think I am. But since I'd come up with most of these songs over a long period of time, it was inevitable that there'd be some range of personality to them." Here's what a few people have to say about "Faking It": "...best of the year honors fantastic...this is one of those records that just says everything about melodic, hooky, catchy music that I could say on the page. Not a bad track to be had-far from it, in fact... a true pop classic... I'm going to be shouting it from the rooftops as loud as I can... it belongs in every pop fan's collection... Lindo weaves his three-dimensional tales with grace and bottomless talent... it is obvious, from the first song, that Lindo is a major talent and that the American Professionals' debut is simply smashing stuff." -Alan Haber, Pure Pop/Budhge "On their Faking It CD, you'll hear some of the catchiest powerpop you've had the pleasure of hearing in a long while, and that's high praise at International Pop Overthrow, believe me!" -David Bash- Founder, International Pop Overthrow "Not only a promising debut, it's a realized, ambitious pop record that makes up its own rules in a easy-to-digest and enjoyable manner. Extremely Highly Recommended" -Not Lame Recordings "Faking It is chock full of tasty tracks from start to finish....These guys are due to catch a big one!" -Will Kauffman-WQCM, Chambersburg, PA The American Professionals will be traveling around these United States throughout 2005 in support of the record.

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