

Mp3 Tony Vincent - A Better Way - Ep (remastered)



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A new kind of rock-influenced pop designed not only to "wow" in live performances (and recordings), but - and this is at the core of Vincent's creative intentions - give hope through his lyrics as well. 5 MP3 Songs in this album (17:52) ! Related styles: POP: British Pop, POP: Pop Underground Details: tony vincent: past to present... Billboard magazine has written about his strong mainstream-pop potential, and his voice has been described as "hauntingly hopeful". With Tony Vincent's new EP, "A Better Way", he is poised to bring his unique voice, award-winning songwriting and dramatic stage performance to a larger audience. After starting an independent record label out of his college dorm room in Nashville, Vincent used college radio to help land him his first recording contract, recording two hit albums with EMI and three full years of touring. Desiring a change of scenery that would challenge him musically, Vincent headed for New York City. The plan was to gain more experience to further his fledgling recording career. To his surprise, however, he found himself leaving the big apple almost as fast as he arrived, hitting the road once again this time, with the national touring company of the Pulitzer Prize-winning rock opera, RENT. It was to become one of a string of musical theatre and film opportunities that were to temporarily frustrate Vincent's dream of a recording career over the next few years. "I enjoyed the opportunity to perform live on stage 6 nights a week on Broadway and London's West End" whether it was as "Roger Davis" (RENT), "Judas Iscariot" (Jesus Christ Superstar) or "Galileo Figaro" (We Will Rock You)" because it allowed me to have my days free to spend time writing songs and focusing on my own music," says Vincent. "That's where I found real creative freedom and could remain grounded in the reasons I moved to New York in the first place. Being in the public eye each night also gave me an opportunity to work with some of the city's really strong writers and artists." Over the past year, Tony Vincent made a huge decision to forgo any theatre opportunities and focus on his music once again without any distractions.

Hooking up with hit producer (and former college mate) Adam Anders, the two began collaborating on new creative ideas and music. Almost immediately the two knew they had something special going on. As work progressed, and Anders became more in demand to produce projects for major labels, Vincent forged additional writing partnerships, including indie-songwriter Nate Campany. "The project really began to take shape as we wrote between my studio and Adam's. I felt like I was writing truly honest material for this projectstuff that I was proud of and that I wanted to share. I was singing in a more comfortable place, and I think that after listening to the end product, it will become obvious to the listener as well." With the release of A Better Way, Tony Vincent is geared to fulfill what Billboard foreshadowed just a few years back and to not only wow audiences with a new kind of rock-influenced pop, but to give hope through his lyrics as well."

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