

Mp3 Albert Mathias - En-trance Recycled Re-inventions For The Resurgence



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Emotional eletronica with dynamic heart and soul 12 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Trip Hop Details: Albert Mathias is a well respected musician/composer in the dance/theater field. He is also a founding member and musical director for the critically acclaimed Motion-Lab directed by Kathleen Hermesdorf. Mathias is also the primary percussionist for the world famous Livehuman with DJ Quest and Contra bassist Andrew Kushin. A performing improviser and instrumentalist since the age of nine, Mathias began with cello,voice, musical theater and trap drums in Chicago, then relocated to study North Indian percussion at Ali Akbar College of Music in San francisco and California Institute of the Arts outside Los Angeles. Albert trained in traps, tabla, voice and accompaniment under the guidance of masters Amiya Dasgupta, John Bergamo and Leonice Shinneman. He has also had the honor of private study with legends Pandit Swapan Chauduri, Sri Ravi Bellare and the late great Tony Williams. Albert Mathias has been making noise in San Francisco since 1991 and acting as Music Director of Motion-Lab, a perpetual experiment of dance training, choreography, improvisation, performance music production with dancer/choreographer Kathleen Hermesdorf, since 1998. He is a multi-disciplinary musician whose focus contains accompaniment, composition and sound design for movement, solo work for stage, CD and film and collaboration in LiveHuman, an improvisation-based trio, with bassist Andrew Kushin and DJ Quest. The band has released 5 albums since 1998 and have been recognized as "local sonic renegades...stretching the boundaries of improvised music..." by SF Weekly's Best of the Bay 2003. In 2000, Mathias was nominated for an Isadora Duncan Award for Original Sound Score for BLUE 2000 by Motion-Lab and composed the sound score for Artists In Exile, a dance documentary by RAPT Productions currently

showing in film festivals worldwide. His sound has been received as "...deeply original, woozy, brainy music that causes instant, almost involuntary movement..." by Tracie Broom/SF Metropolitan and his performance has been acknowledged as "...so absorbed in his music he looks about to bawl one moment and burst into giggles the next" by Rachel Howard/SF Examiner. He introduced the solo CD, ENTRANCE in 1999 and Proud People Pet the Pigeons in 2001. In 2003, he engineered music from the dance studio in Montreal, the stage of ODC Theater and his home base, Cloud Nine Recreation Center in the triple release of Resonant Restorations, BLUE 2000 and Super-Cali-Fragilistic. Mathias was a member of the multi-disciplinary performance group, Contraband from 1995-97 and has worked independently in the dance field with Group Six - Improvisations, Kim Epifano Kathleen Hermesdorf - Polar Shift, Sue Roginski Mercy Sidbury - S.O.S., Deborah Slater Dance Theater - A Hole In The World, Dominique Zeltzman Hermesdorf - Nostalgia Sea, Norman Rutherford Marantha Tewksbury - Brittle and Scott Wells - Rebound. He has accompanied classes for Kim Epifano, Sara Shelton Mann, Bill T. Jones, KT Nelson, Knee Jerk Dance Project, and Robert Moses.

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