

Mp3 Bitch - The Be-sides (one Take Wonders And Poems)



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Radical political poetry and songs. Stripped down, live and in my home studio feel. 11 MP3 Songs FOLK: Political, SPOKEN WORD: Poetry Details: Bitch is an electric violin, bass, and ukulele playing musician, writer and actress. Her solo debut, *Make This/Break This*, is out on Kill Rock Stars. She is currently on tour with the Indigo Girls to celebrate the release. Her former band, Bitch and Animal, released four albums--two on Ani Difranco's Righteous Babes Records. It's obvious when you see her live, Bitch is a stage veteran. Since graduating with a BFA in Acting from the former Goodman School of Drama (DePaul) in Chicago, she has not gone back to her much loved craft until recently. She has just worked with John Cameron Mitchell on a three year project that will culminate in a feature length film, *Shortbus*, appearing as herself. Also in their work together, many people have recognized her in the much talked about video for Bright Eyes called *First Day of my Life*. Since leaving her prolific former band (Bitch and Animal), Bitch has just completed her first ever solo studio album, *Make this/Break this*, which is produced by June Millington (from the 70s all girl band, Fanny), and mixed by three time Grammy nominee, Roma Baran (Laurie Anderson, McGarrigle sisters). She started her solo career with a bang, by touring with Amy Ray (Indigo Girls) where she toured under her other moniker, Capital b. Her songs also appear on season 3 of *The L Word*. This abundant artist has also forged a collaboration with Daniela Sea, a screen actor and musician, called the *Exciting Conclusion*. This will be a multi-media art project and will include a feature-length screenplay the two have been working on for over a year. Bitch and Animals collaboration was one that spread like wildfire, being invited to tour with Ani after hearing only three of their highly political and promiscuous songs on a demo tape. A couple years later, *The LA Times* called them a radical duo that plays blasphemous songs that upend gender stereotypes and preach acceptance. Their style was something that blended influences of folk and hip-hop, rap and rockabilly. Their stage

shows had already left a scar on venues in NYC and Provincetown, being known for their theatrics as well as their songs. Ani says to the LA Times that she was drawn to their energy, their humor, their rawness. They're just straight up, real, fearless performers. When they made their second record called Eternally Hard with Ani and released it on her label, it garnered such huge praise from the press that Robert Hilburn of the LA Times picked it as one of his top ten records of the year, along with Alicia Keys debut album. Of course, with their catalog of blasphemous and outrageous songs, B+A never expected to be played on the radio, or accepted by any mainstream press at all. With a huge spread on the cover of the Pop Music section in the same paper later that year, and stories in magazines like Spin, I-D, Playboy and the Village Voice and other weeklies all over the country, Bitch and Animal knew that the way to keep going was to just get on the road and in front of people who were hungry for it. They did more cross-country tours on their own and with Ani and then went with her to take over Europe. Basing their career on a do-it-yourself aesthetic that they had learned from many mentors, Bitch and Animal toured continuously for 6 years, playing prestigious festivals like the Vancouver Folk Festival, High Sierra Festival, Hillside festival and the Michigan Womens Music Festival, and to packed houses in venues all over North America. Bitch and Animal were forerunners in a movement of performance art and minimalist rock, sexually liberated articulate women. Songs like Best Cock on the Block and Pussy Manifesto won over even the least outrageous among us. With the upcoming releases of her new record, Make this/Break this and John Cameron Mitchells Shortbus, we will be seeing more and more of this artist. She has shared stages with such varied artists as Le Tigre, Michelle Shocked, Alan Cumming, Jill Sobule, Pink, Kelly Osborne, Yo La Tengo, John Cameron Mitchell, The Indigo Girls, Ani DiFranco, Murray Hill, Ferron, Sweet Honey and the Rock, Erase Errata, Nina Hagen, Karen Finley, Justin Bond, Andy Bell (Erasure), Sandra Bernhardt, Lea Delaria, Jill Sobule, Utah Phillips, and Tegan and Sara.

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