

# Mp3 Bongo Poets - Ordinary Guise



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Bongo poets: A modern update of 60's groups like The Beatles, The Lovin' Spoonful, The Kinks and The Who with a diverse mix of ballads, anthems and novelty songs. 14 MP3 Songs POP: Beatles-pop, ROCK: Modern Rock Details: Brilliant... Beautiful... Eccentric... Hilarious... Amazing, masterful work... - Martin Olson, TV Producer As the old saying goes if you remember the 1960s you weren't really there. The Bongo Poets were there and they remember. Fortunately the duo of Kim Miller and Jeff Root retained at least one profound lesson from the Woodstock generation: do your own thing. And that's what 'Ordinary Guise' is, a collection of creative, often funny, and extremely ironic journeys to the left-of-center of two middle-aged minds. Though Zappa, Jethro Tull, Beatles, Jefferson Airplane, Genesis, and Kinks influences abound, the Bongo Poets ooze with originality, sincerity ('Ordinary Girl', 'The Warmth Of Her Desire') and slapstick ('Hypertext Elvis'). The centerpiece of this collection is '21st Century Girl' which takes a good natured poke at ensuing generations misplaced obsession with the Summer of Love. The Bongo Poets prove with age comes wisdom, even for a couple of 'Ordinary Guise'. - Tom Semioli (ALLMUSIC.COM, VH-1) I don't usually like to use words like "quirky," "novelty," or "avant-garde" to describe a band, but Bongo Poets defy any honest description outside of the standard issue Rolling Stone magazine writer's thesaurus. The music fuses the old new wave style with modern rock and a strangeness that is indescribable, but welcomed. The music arrangements on this album are pretty creative, and give the music an attractive allure that I did not expect. Not only do these guys pull off some great tunes that many would consider experimental brilliance, but they also have a tendency to mellow down a bit and kick out some very well written songs that have a ton of substance. The originality of this music is very welcomed around here. I like the fact that the music crosses several of the boundaries of your typical pop/rock, but doesn't go overboard. The music shows that these guys never failed to push the

limits of what a couple of creative minds can do. I could recommend this album just for that reason, but that's not where it stops. Check it out and see what you're missing. - Michael Allison - THEGLOBALMUSE.COM Home studio hijinx from this Boston duo. Full of robotic, folk-funk and East Coast wit, their post-barbershop Indie Rock makes them sound like the bastard sons of the Fugs. - Eric Shea - Listen.com

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