Mp3 Bonomi / Cattaneo / Mignola - Virgo Suite



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Jazz, New Age contemporary music - a free and sincere conversation between a saxophone and a piano. 10 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: New Age Details: Mauro Bonomi - sax Paolo Cattaneo - piano Fabio Mignola - sound design / add. keyboards The CD is the result of a musical interaction between Mauro and me which took place on a clear, cold winter evening. A quiet dialogue between friends (after spending an entire day working intensively) that leads into a story characterized by multiple affective shadings, going beyond a redundant musical practice. Backed by a sensitive and thoughtful sound architect like Fabio Mignola, we feel immediately at ease. It is not difficult to find an improvisational dimension open to all fields in which even the timbric aspects of the soprano saxophone and those more properly percussive of the piano seem to manifest themselves in a free and uninhibited expressive context. As in front of a crackling fire, we get a feeling of warmth and of well-being tied to a sound-based experience in its more authentically communicative value. The embodied musical ludic pulsion is revealed through a dynamic interaction, fruit of a nearly childish spontaneity to which we have decided not to renounce. Thus, themes, chord structures and tonal melodic fragments reach towards distant regions in a playful whirl of sounds, far beyond the traditional language. We would love to point out that the choice is not intellectualistic, drawing-room style or emphasized with special effects, but it is rather driven by the necessity to construct a pregnant dialogue that we wish to share with our listeners. Paolo Cattaneo - - - - - - - - - REVIEW "Virgo Suite is an attainment of Mauro Bonomi and Paolo Cattaneos interplay birth broiled by an exquisite, courteous and accurate inventor, Fabio Mignola. Fellow jazzers ... this is an enduring and praised album and an unforgettable trio. Please take some time to listen to this wonderful release, not regrettable at all!" Dr. Ana Isabel Ordonez -JAZZREVIEW.COM

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