

Mp3 Brian Schembri - Piano Recital



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A superb recording of three great piano sonatas by Beethoven, Schubert and Rachmaninov, recorded on a fantastic Fazioli. 8 MP3 Songs in this album (73:10) ! Related styles: CLASSICAL: Piano solo, CLASSICAL: Keyboard Music People who are interested in Sergei Rachmaninoff Vladimir Horowitz should consider this download. Details: Probably one of the most brilliant musicians to emerge from Malta, Brian SCHEMBRI started his music studies under the guidance of his father Carmelo SCHEMBRI, very early establishing himself as a highly talented concert pianist. His frequent recital performances on television, radio and in most of Malta's public concert halls rapidly gained him a remarkably popular reputation. He then travelled to the ex-USSR where he studied piano with Alexander SNEGIRIOV and Sergei DORENSKY and conducting with Roman KOFMAN and Gennady ROZHDESTVENSKY at the Kiev and Moscow Tchaikovsky State Conservatories. Since then Schembri has worked as conductor with the Theatre du Capitole and with the Orchestra National du Capitole in Toulouse, l'Orchestre National de Lyon , Permanent Conductor with the OPF in Paris, Principal Conductor with the Orquestra Metropolitana Lisboa as well as lecturer in music at the University of Malta. He has conducted orchestras such as the State Philharmonic Orchestra of Ukraine, l'Orchestra Sinfonica di San Remo, l'Orchestre Symphonique et Lyrique de Nancy, the Malta National Orchestra, l'Orchestre de Bretagne, l'Orchestra Ciutat de Barcelona, the Philharmonic Orchestra of Odessa, the Moscow Soloists, Orquestra Academica Metropolitana, l'Orchestra Filarmonica Marchigiana, the Chamber Orchestra of Geneva, Sofia National Opera Orchestra and the London Philharmonic Orchestra. Apart from giving piano recitals in Malta, Italy, France, Ukraine, Switzerland, Russia and Great Britain, he has performed at the "Festival Massenet", "Kiev Symphonic Evenings", "Octobre en Normandie", "Les Rencontres Musicales d'Evian", Festa da Musica, Lisboa em Festa, Festival MusicAtlantico, Festival de Piano Vendme, Henley Festival. He has

also conducted opera productions at the Rennes and Nancy Opera Theatres and the internationally televised G7 Summit Concert in Lyon. Brian Schembri has composed music for theatre productions at the Manoel Theatre and Teatru Strada Stretta in Malta and the Comdie Franaise in Paris and has recently recorded Charles Camilleris new Symphony nr 1 and Kosmos with the the Royal Scottish National Symphony Orchestra. Press comments : These sparkling performances from Brian Schembri and the excellent Bournemouth Symphony Orchestra could not be more stylish or persuasively spontaneous, and the vividly atmospheric recording is first rate. (Gramophone Magazine) A pianist of high calibre. (The Times, UK) ...without the least fault in taste, there was passion and lyrical emotion. (Est Republicain, France) ...very well equipped, both technically and emotionally... (The Daily Telegraph, UK) ...he tackles the work with character and breadth...giving it delicacy and sensibility. (Ouest France) ...a pianist in the grand manner...daringly unfamiliar interpretative forays kept always within the limits of good taste.... (The Times, Malta) ...aristocratic, vibrant, elegant gestures, clearly designing the music, without dryness or heaviness... (Lyon Figaro, France) As soon as the curtain rises we are sure of success with Brian Schembris clear and secure conducting. (Opera International) ...conducting...a strong, generous and broad vision, as lyrical as one could imagine, without excess...a completely convincing and magnificent sound. (Paris Normandie, France) Everything sounds as if it has been meticulously prepared, but the control is never paralysing and the final impression is of focused vitality....he infused the interpretation with unbelievable warmth. (The Sunday Times, Malta) Brian Schembri with his nervous baton, his guiding gestures full of complicity and warmth, deserves a general bravo all for himself... (La Tribune Le Progres, France) The reading was intelligent, musical and it did justice to this masterpiece (Shostakovich Symphony nr 14)...it was a great interpretation...a great symphonic concert...clearly the best concert of the season and the best event of all the Portuguese lyrical season. (Critica de Msica - Ivaro Slvio Teixeira)

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