

Mp3 Dan Levenson - Traveling Home



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Appalachian old time fiddle and clawhammer banjo duos and solos. 2 songs, 16 instrumentals 18 MP3 Songs FOLK: Appalachian Folk, FOLK: String Band Details: My latest album to date. Traveling Home has Banjo, fiddle, guitar solos and duos with Dan, The Lovely Miss Jennifer and Rick Barron. Mostly instrumental with 2 songs. Tunes: Red Haired Boy; Leaving Home; John Browns Dream; Dry Dusty; Camp Chase/Jenny Git Around; Texas Gals; John Lovers Gone; Texas; Milwaukee Blues; Kentucky John Henry; Lost Indian; Boatman; Durangs Hornpipe; Monkey on a Dogcart; Whistling Rufus; Sandy Boys; Arkansas Traveler/Mississippi Sawyer/Rock the Cradle Joe; Banjo Tramp. Dan Levenson is a modern day troubadour in the truest sense of the word. He is a Southern Appalachian native who has grown up with the music of the region. Today he is considered to be a master of both the old time fiddle and clawhammer banjo styles. He is known worldwide as the fiddler for The Hippie-billies, the owner and banjo player of The Boiled Buzzards Old Time Stringband AND as a wonderful singer and solo performer. He is also considered one of the finest teachers today of the Clawhammer banjo and Appalachian fiddle style. Dan has won many awards on both instruments including 3 first place wins at the 2006 Worthen old time fiddle contest (Adult, Trick/fancy and Husband/wife), the 2000 Coshocton, OH Old Time Fiddle Contest and the 2005 Ohio Clawhammer Banjo Championship. He recorded over 10 top selling old time music albums both in band and solo configurations. Dan teaches regularly and has taught at many of the traditional music schools and camps around the country including the John C. Campbell Folk School in North Carolina, Mars Hill, The Maryland Banjo Academy, the St. Louis Folk School, The Rocky Mountain Fiddle Camp and Banjo Camp North. Dan is the Mel Bay author of Clawhammer Banjo From Scratch, Buzzard Banjo Clawhammer Style and Old Time Festival Tunes for Clawhammer Banjo. He is a writer for The Old Time Herald and writes and edits for Banjo Newsletter and their quarterly insert, The Old Time

Way. Dan has been touring full time since 1995. In that time he has become an artist of the Appalachian style fiddle and old time clawhammer banjo. Today he is a well known sought after Appalachian style performer, teacher and workshop leader.

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