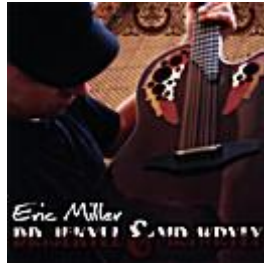


Mp3 Eric Miller - Dr. Jekyll & Mr. Wryly



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Quirky and melodic pop with poetic and introspective lyrics. 10 MP3 Songs POP: Pop/Rock, POP: Beatles-pop Details: Eric's musical career began at the age of 17 when some friends decided to put together a band. None of them wanted to sing which was perfect for him as it was all he wanted to do ever since the first time he heard Led Zeppelin at about ten years old. Over the course of the next year or so they played functions and hall parties. The band broke up and they re-formed a day or two later with a different singer. Having had a taste of being on stage Eric quickly set about putting together a new band. Once they had a stable line-up, they hit the road playing all manner of bars, taverns and saloons in as many one horse towns as the booking agents could find. Every week they played and managed not to get fired would get them booked about an hour closer to civilisation the following week. After a couple years the band decided to go in a different direction which also included getting a new singer. Eric returned home, broke and thin with a new outlook on music and life. He had a back log of lyrics he had been writing and wanted to focus on doing original music. He began learning to play a bit of guitar and keyboards and with the help of a newly acquired 4-track and drum machine, he started recording the material that would be the bulk of the repertoire of his next band. Big Electric was a little known and short-lived but generally well received band that gave Eric and his band mates an on the job course in song writing and arranging their own material. A lack of venues and band members having less time for music would eventually lead to the guys going their own ways. When Big Electric was playing shows there were usually 3 or 4 bands on the bill and often there was no sound man or they were playing in one of the bands and had no one mix their sound, Eric began to help out and learn which led to recording school. To pay the bills Eric and a few friends formed a band that played fifties and sixties music so he learned to play a little bit more guitar. Once school was finished the guys went their separate ways.

Feeling a need to play original material again Eric formed a duo with another singer/songwriter and called themselves Those Two Guys. They found themselves in somewhat of a competition as far as writing songs. At rehearsals they would play each other the new song or songs that they had written and would decide on the best ones to add to the repertoire, it turned out to be a very healthy competition for both of them. During this time, Eric began playing a number of shows, some with guitarist/multi-instrumentalist Stew Kirkwood and some solo acoustic with his newly acquired harmonica under the name of Doghouse Wryly. The name was borrowed from a Raymond Chandler novel and was used by Eric when he had a boss that didnt look favourably on him playing music. In 2001, Eric had a multitude of songs that had yet to be released on a CD; he began playing pubs to finance his recording project. He met with a great deal of resistance from most booking agents as he chose to play acoustic guitar and harmonica without the use of sequenced backing tracks. Erics persistence paid off and by late 2003 he was playing the elite pubs in and around Edmonton on his own terms. Erics fist CD, The Return of Doghouse Wryly, was released in August of 2005 and following its release he played as often as possible whether it was pubs, coffee shops or open stages. The pop style that showed up in places in his songs on the first album was something that he wanted to focus on further and he kept writing and recording. In the spring of 2007, he went into the studio with his long term collaborator Stew Kirkwood and recorded Dr. Jekyll Mr. Wryly which was released in early September 2007.

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