

Mp3 Erik Tyler - One



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With incredible songwriting and artistry from Christian artist, Erik Tyler, this pop/dance-rock CD is making waves. 12 MP3 Songs POP: Today's Top 40, GOSPEL: Contemporary Gospel Details: Singer/songwriter, Erik Tyler, has been singing and playing the piano for audiences since he was four. Songwriting, beyond the nonsense forms that many children create, began somewhere in high school (though Erik admits his first songs were overwrought and focused on his then "dream girl"). Now, it has become a way of life. Erik has traveled across the country and around the world, singing for audiences of from one to several thousand, expressing his faith through music. Erik is an indie artist. But don't mistake "indie" to mean anything less than professional. The songwriting and production stands alongside the major labels. Erik states, "Being an indie artist gives me the freedom to create without boundaries, to cross lines and mix genres. But, as far as listening value, we just don't settle for shortcuts. I want to start some new trends in faith-based music." Since its release in February of 2004, DJs across the country, who are already playing the music on their stations, have found the writing, music and production on this album to be an exception among independent artists. The unique thing about this CD is that there doesn't appear to be one or two clear "hits," as seems to be the case with many albums. Fans have avidly claimed every song on the play list as the "personal favorite". Listeners find Erik's music and voice fresh and original, with no real comparisons to current radio artists. One fan exclaims, "Erik Tyler really doesn't sound like anyone I've heard, which is a good thing, I think. He has a unique voice and musical style, and even though the music is catchy and sticks in your head, the lyrics aren't shallow like a lot of what's out there." Erik's debut release -- "One" -- is eclectic to say the least, including everything from Pop, Dance and Rock; to Ambient, Latin and Swing; to simple but moving piano ballads. When asked to sum up the album, Erik says, "It's personal, very personal. This music wasn't just something written to fill up an album. It's part of

me and part of the people that I love. I'd say it's about the places where faith meets hard reality. It's not preachy or 'fluffy'; it's hopeful and real, and I think that's what people need to hear."

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