

Mp3 Heatbox - Entertainment



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This funky, beatboxing, looping, producer is the epitome of a one man entertainment system. 10 MP3 Songs in this album (40:06) ! Related styles: URBAN/R&B: Funk, HIP-HOP/RAP: Nerdcore People who are interested in James Brown Rahzel Bobby McFerrin should consider this download. Details: Singing since the age of ten, Aaron Heaton, aka Heatbox, knew performing was in his blood. When the Minnesota native began making sounds and beats with his mouth in high school, it simply clicked. Performing with locally-famous funk, rock, and blues band City Collective, previously known as Root City Band (voted Best Blues Band of the Twin Cities by the readers of City Pages in 2006,) as well as a one-man band, Heatbox (1st place at the 2007 Yo! The Music Minneapolis beatbox battle) is known for bringing his unique you have to see it to believe it quality to the table. Singing, beatboxing, looping and a warm sense of humor leaves the audience captivated time and time again. Heatboxs songs and sounds range from soulful, Motown a capella to the fastest mouthful of beats one could imagine. The audience demographic is eclectic and inclusive. At no point is a specific age, race, gender or social group out of the norm at a Heatbox performance. Young hippie to a seasoned hip-hopper, there is something for everyone. Heatbox has opened for such acts as Bone Thugs N Harmony, Afroman, Ozomatli, DJ Logic, Medeski, Martin Wood, John Popper, Vanilla Ice Mike Doughty "He had a huge range and could completely shred as well, if you would describe hyper-speed beatboxing by such a term." -Mike Minehart, howwastheshow.com With this impressive performance resume, Heatbox decided to go into the studio to capture the live performance that he became known for. The finished product was his freshman release, ENTAINMENT. This record captures the reasons why people are drawn to his live performances. The album outlines his wit and comedy with such tracks as VS. Trumpet. The album also showcases his dexterity in styles by shifting seamlessly from hip hop to reggae beats. Demonstrating his vocal flexibility, when listening to this

album, you will not believe that there isnt a band behind him.

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