

Mp3 Jenny Dalton - Fleur De Lily



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Jenny Dalton's music is rich with haunting vocals, moody piano, and epic rock ballads. She is influenced by sound-sculptors and lyricists such as Tori Amos, Kate Bush, and Kristin Hersh. This impressive debut CD is a must-have. 13 MP3 Songs POP: with Live-band Production, ROCK: Emo Details: "Jenny Dalton is a lovely girl, at once timeless and classic... Though it would be easy to associate her with other female pianists and singer/songwriters (most obviously, Tori Amos), there is a sense of independence and fearless creativity in Daltons music that leaves the listener a little unsettled, even haunted at times... Deep within Dalton's songwriting is a feeling of mysticism, an obvious and intense love for the piano that makes her music captivating and quietly beautiful." - Pulse of the Twin Cities, Minneapolis "The Fleur De Lily CD release party at the Varsity Theater in Dinkytown showcased Dalton's elegant vocals and passionate keyboard backed by members of Cloud Cult (who also contributed to the album). Their combined effect was unremitting and unavoidably visceral. They could have formed one beautiful living creature, the guitars and drums as two breathing lungs and a pounding heart, and Dalton as the tongue and teeth, delivering immutable truths of heartbreak and hope. Her presence was at once vulnerable and fearless." - The Wake Magazine, Minneapolis "There are many things that set Dalton apart from other female pianists and songwriters. To my surprise, Dalton chose to play her own keyboard over the Varsity's huge grand piano, which was shoved off to the side of the room for the evening. Also, unlike most piano players she stood for her entire set, facing directly forward and gazing out into the sizable audience as she sang. Though it would be easy to draw comparisons between Dalton and other musicians with a similar sound (Tori Amos, Kate Bush), she has managed to craft a distinct sound that combines ethereal vocals, eerie piano amblings and a surprisingly heavy rhythm section." - How Was The Show.com, Minneapolis

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