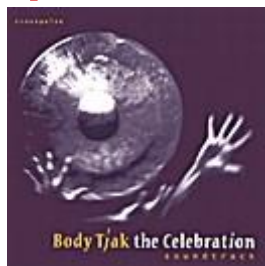


Mp3 Keith Terry & Crosspulse - Body Tjak/the Celebration



[DOWNLOAD HERE](#)

Body music, kecak, rhythm dance, drums, flutes, gongs, rocks, bamboo and voice. A twelve member ensemble of musicians and dancers from North and South America and the Indonesian islands of Bali, West Java and Sumatra. 11 MP3 Songs WORLD: World Traditions, WORLD: World Fusion Details: BODY TJAK (pronounced: chock) is a unique, cross-cultural production, conceived and created by American percussionist/rhythm dancer and Body Musician Keith Terry, and Indonesian dancer/choreographer and Kecak (keh-chock) expert I Wayan Dibia. Combining the cultures of East and West as well as new and traditional art forms, BODY TJAK employs a total use of the body through movement, dance, rhythm, sound and voice. "In it's wonderfully unique yet universal mingling of East and West, and without thorny ideological ramifications, BODY TJAK is a refreshing and almost flawlessly executed work of art. It is gentle but not slack, charming but not cute, and both inspirational and thoroughly entertaining." San Francisco Bay Guardian The first Body Tjak premiered October 1990 at the Cowell Theatre in San Francisco, and went on to tour the United States and Indonesia. BODY TJAK/THE CELEBRATION was the second collaboration of Keith Terry and I Wayan Dibia, performed by an international ensemble of twelve renowned musicians and dancers from North and South America and the Indonesian islands of Bali, West Java and Sumatra. The work premiered at the Bali Arts Festival in July, 1999, and went on to a two week run at Theatre Artaud in San Francisco in October, 1999. Blending and bending artistic and cultural boundaries, this second collaboration weaves together body music, rhythm dance, kecak, saman, drums, flutes, gongs, rocks, bamboo, water and voice.

[DOWNLOAD HERE](#)

Similar manuals: