

Mp3 Louise Perryman - Come On-a My House



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Known around the Sydney, Australia music scene as "the white woman with the black voice", Louise glides effortlessly from contemporary adult pop to smooth soul, to erotically inviting rock, to memorable ballads. 12 MP3 Songs URBAN/R&B: R&B Pop Crossover, POP: with Live-band Production Details: Louise Perryman is an extraordinary singer/songwriter whose debut album, "come on-a my house", marks an impressive debut into the world of soul and blues. With a range and depth of emotion usually reserved for her American counterparts, Louise takes you on a visual journey through her world of love, lust, bitterness, envy and betrayal. A richly complex compilation, "come on-a my house" demonstrates Louise's unique ability for diversification. Respectfully known around the Sydney music scene as "the white woman with the black voice", Louise glides effortlessly from contemporary adult pop to smooth soul, to erotically inviting rock, to memorable ballads. Defying the sterility of conventional pop, Louise's lyrics and performance add a gutsy, raw energy to songs which explore life's passion and pain, with an ironic twist in the tale. Recorded at Australia's landmark, Sydney Opera House, in November 1996, "come on-a my house" boasts the talents of Australia's most sought-after musicians including Peter Northcote, Gordon Rytmeister and the album's producer, Bill Risby. Written and performed with the cool and class of the lady herself (title track written by Ross Bagdasarlan and William Saroyan), "come on-a my house" is your invitation to visit the intricate, intimate world of Australia's newest voice of soul. Footnote: One of the tracks, "This Would Never Happen If You Loved Me", was chosen to appear on two Australian release compilation albums and was a finalist in The Australian Songwriters' Association National Songwriting Contest for 1998.

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