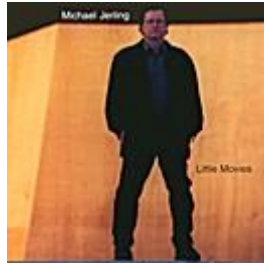


Mp3 Michael Jerling - Little Movies



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"It's as if Lou Reed collaborated with Norman Rockwell to create a film noir for the 21st Century." 14 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Folk Details: MICHAEL JERLING - LITTLE MOVIES

Little Movies marks Michael's first CD of new songs since his 1997 Waterbug release, In Another Life.

Recorded primarily in his home studio in Saratoga Springs, NY, and mixed at Scott Petito's NRS Studio in Catskill, NY, the album features Michael singing and playing 6 and 12 string acoustic guitar, harmonica, mandolin, and keyboards. Tony Markellis' acoustic fretless bass line kicks off the CD with Dawn Patrol, a vivid, Latin-tinged portrait of a gated retirement community. Old Henry's House follows with the tale of an old man's passing, as Michael's lone mandolin is joined by Teresina Huxtable's foot powered reed organ and Kevin Maul's haunting acoustic slide guitar. The song could be a documentary filmed with a handheld camera. The cinematic theme is carried on in Angelina, a dark, crime spree flick, Last Natural Man's futuristic 12 string guitar saga, the Cold War spy movie setting of Dirty Little War, and the familiar small town black white charm of "It's a Wonderful Life". Other notable songs include the funky medieval send-up of In the Middle Ages, a tongue-in-cheek paean to The Weather Channel, Sweet Soul Music, a story set in the Memphis of Stax Volt r&b and M.L. King's murder, and The Flying Lawn Chair, which tells the true story of a Viet Nam-era vet, Larry Walters, and his eccentric flight. . e-mail:

mj@michaeljerling.com More info on this and other CDs is available at michaeljerling.com, and waterbug.com. P.O. Box 718, Saratoga Springs, NY, 12866 Also keep an eye out for a new Smithsonian Folkways CD: Fast Folk: A Community of Singers and Songwriters, which includes Michael's song, Long Black Wall, and was released in February 2002! "One of the most literate and passionate of acoustic guitar-wielding troubadours." Eric Brace, Washington Post "His ballads are always provocatively original and breathtakingly crafted, delivered with spellbindingly articulate guitar and emotionally resonant vocals."

Scott Alarik, Boston Globe Tony Markellis played acoustic and electric bass, provided production assistance, and often joins Michael on stage. His career began in the early 1970's touring and recording with the David Bromberg Band, has worked with Paul Siebel, Rosalie Sorrels, David Amram, Paul Butterfield, and most recently has toured nationally and recorded with Trey Anastasio of Phish fame. Kevin Maul is perhaps best known for his years of touring with Robin Linda Williams, and has appeared on dozens of recordings, including his own 1997 release, Toolshed. Kevin played dobro, pedal steel, and acoustic slide guitar. . Teresina Huxtable added her talents on reed organ and accordion. Teresina is a member of the trio Huxtable, Christensen, and Hood whose two albums, Wallflowers on Philo, and Melancholy Babies on Front Hall Records are prized collector items and feature Teresina's considerable song writing talents. Michael and Teresina have been married sixteen years, and she often joins Michael in upstate NY performances. Danny Whelchel is a fine young drummer/percussionist originally from Lafayette, LA. Bob Warren adds his smooth voice, and is a fine singer songwriter in his own right. Bob is finishing work on a new project, but check out his 1999 CD, Love Walked In. Aaron L. Hurwitz plays Hammond organ on Sweet Soul Music, and has recorded and produced CDs by The Band, and with individual members Levon Helm and Garth Hudson, and currently performs with Professor Louie the Crowmatix. Reviewers on "Little Movies" - "Jerling's songs pack a wallop with their raw clips of life, from nursing homes to robberies. His writing has romance, whimsy, drama, death, and celebration of the mundane through keen observation. It also occasionally has bite, but always strategically and effectively placed. Very fine album. Marilyn O'Malley, Victory Review "(Jerling) frames his tunes in elegance, eloquence and strength. He sounds confidently relaxed, and in full control of the material, his voice in top form... a stunning set of songs." - Michael Hochanadel, Daily Gazette, Schenectady, NY "He's a master of the "third act," a shift in reference late in a song that puts it in a new perspective... there's not a false note struck by Jerling or his backing musicians. Despite four stellar albums Jerling has flown under the national radar for years. This might be his ticket to greater exposure." - Mike Curtin, Post Star, Glens Falls, NY "(Jerling) continues to lace together comfortable stringed folk melodies perfectly suited to his butterscotch baritone voice. "Little Movies" also packs a secondary punch that makes it one of the scariest CDs I've ever heard...It's as if Lou Reed decided to collaborate with Norman Rockwell to create a film noir for the 21st century. Little Movies is a great album if you can handle it... Jerling is so skillful at what he does that like one of Jack the Ripper's victims, you don't realize you're dead until you see your

own entrails laid out on the street." - Donald Wilcock, The Record, Troy, NY "Embedded in his voice is a storyteller's heart, which rises to the surface as if it were the voice of a people, sung from the mountaintop". - Thomas Dimopoulos, Saratogian

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