

Mp3 Mosera Featuring La Vaune Henry - The Voodoo You Do



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A fusion of reggae, rock and jazz 13 MP3 Songs WORLD: Reggae, ROCK: Roots Rock Details: Never stand still; never let anyone else define you. Never let anyone see you coming. Until of course you have arrived on your own terms. With the debut of his first CD "The Voodoo You Do," Ras Mosera has crossed over. Not so much the way we speak about art appealing to various audiences, but more in a way an artist defines himself. Mosera, a spectacular painter never allowed himself to be pigeonholed as merely a visual artist. Music presents its own canvas and its own challenges and nearly a decade after he first flirted with the idea of recording , Mosera has delivered on his own promise. No superstition . The 13-song CD, which Mosera essentially self-produced and composed, are in some ways perhaps more personal and less representational than his paintings but still touch on the same themes-- life in Babylon, female sensuality both as trap and inspiration, social and racial ethics, rebellion, the poisonous legacy of Colonialism and the artist 's ongoing questions about life and existence and the need to never silence that inner voice. What bursts forth here is fresh creativity and originality in an era of Caribbean music which has basically been reduced from its heights to a-techno-aural onanism. Listen to Fancy, one of the original cuts on this CD and you'll understand that this CD has been well thought out and well integrated; it is a mature but timeless musical effort. The song titles tell it, the music bears it out. Mosera's music, like his visual art, defies a simplistic categorization. One could call it jazzy Reggae with other influences. But that would fall short. With both his paintings and the establishment of The Axum cozy empire has a sort of clearinghouse for artistic projects and a gathering place for those who wants change, The Voodoo You Do seeks to create a Caribbean brand that defies stereotypes and easy definitions...Though Mosera is aware that some of the schizoid islands of the Caribbean could be unforgiving places for real artists ...for

artists who believes in change and see change as tantamount to growth . It was a while ago that Mosera promised he would complete a CD and give his nonchalant, almost Peter Tosh-like voice a chance to be heard. It has taken him a while, but the promise has been paid in full. You may have never seen this one coming, but for Mosera, there was never any doubt. Congratulations to a friend who has never stopped being himself and to a Caribbean artist who has always wanted more and refused less. Now, go listen and enjoy The voodoo you do. Andy Gross, somewhere warm (not Hell), January 2006

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