Mp3 Petracovich - Blue Cotton Skin



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Bedroom folktronica; melancholy, muffled piano, beats and bells 9 MP3 Songs FOLK: Modern Folk, ELECTRONIC: Pop Crossover Details: Pitchforkmedia May 2004 "Petracovich mastermind Jessica" Peters produces a hypnotic dreamtime soundtrack...a surprisingly enduring album of muffled bedroom folktronica wrapped in the silken sheen of Peters' subdued songbird voice." Pitchforkmedia May 2004 LA Weekly "a space-age love suite slightly like Tangerine Dream playing with a Lite-Brite in a hidden attic." LA Weekly Jessica Peters spent some time at home with the 4 track, piano and synth. What emerged were songs surrounded by an audible space, moody, day-dreamy, watery, somewhere between Portishead and Sparklehorse. After playing the tapes for Tad Wagner (engineer/guitarist for Buellton), he agreed to take on the project as co-producer/recordist and they spent a year collaborating at Buonapasta Studio (buonapastastudio.com) letting the album grow slowly. The name Petracovich comes from her great-grandfather, Abraham Petracovich, who came to America from Russia when he was 11, and didn't bring much with him but a few languages and an almost religious respect for music. On Saturday mornings no one was allowed to make a sound because he would be sitting in a chair, bathed and hair combed back, in his best suit and cuff links, listening to the New York Opera on the radio. He said that they couldn't do that in Russia. Jessica is based in the Bay Area of California. The next album is to be released in September 2005, followed by a national tour.

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