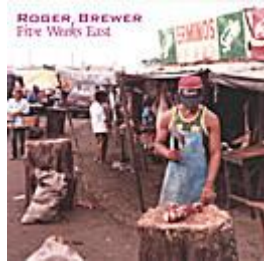


Mp3 Roger Brewer - Five Weeks East



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Electronic. Virtual Orchestra/Soundscapes/Ambient. Keyboard instrumental music - Multiple Synthesizers and layered sequences, inviting and inspiring. Unique soundscapes, full stereo dynamics. 20 MP3 Songs

ELECTRONIC: Virtual Orchestra, ELECTRONIC: Soundscapes Details: Roger Brewer has been composing music for more than twenty years, from his ground-breaking work in the 1980s and his collaborations with Brian Smith, through to Five Weeks East his most recent recording. Five Weeks East is a two CD set, with a running time of more than 110 minutes, truly a tour de force. It's a monumental work of multiple synthesizer arrangements and outstanding melodies, inspired by a journey through the Far East. The balance of the sounds and the stereo soundscape is quite unique, defined by Rogers Edge Of Perception mixing techniques. Right from the very start (from the background of voices and ambient noise), you descend into the Hong Kong environment where the Star Ferry chugs across the harbour. A pulse that marks the beginning of Star Ferry, transforms into a driving string sequence underpinned with lively bass drums, seconds later the lead line leaves you in no doubt that you are indeed, travelling on the Star Ferry. The piece evolves, pulsates and shifts gear into tuneful motifs with overlying rhythms that urge you to accompany the music on its journey. Throughout the twenty distinctive pieces on these two CDs there is a constant but subtle underlying theme of travel throughout Hong Kong and the Philippines, the music is well structured and melodic. The instrument sounds and musical sequences are, quite frankly, breathtaking.

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