

Mp3 Som Brasileiro - Sounds Of Brazil



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Weaving together diverse trends in Brazilian music, Som Brasileiro has a voice all its own. The 9 piece group, led by Vocalist/pianist Diane Marino embraces traditional Samba, Bossa Nova, Brazilian pop music from the Tropicalismo trend of the 70s 10 MP3 Songs WORLD: Samba, JAZZ: Bossa Nova

Details: To most Americans, Brazilian music means one thing: the Bossa Nova. But, as a growing number of Som Brasileiro fans know, the music of Brazil is much more. It is sensual, for certain. But it is also as exuberant and passionate as Carnaval, as mysterious and haunting as the rain forest, as sophisticated and urban as modern Rio---but wed to its primitive roots. Weaving together diverse trends in Brazilian music, Som Brasileiro (literally "Sounds Of Brazil") has a voice all its own. The group embraces traditional Samba, Bossa Nova, Brazilian pop music from the Tropicalismo trend of the '70's (set by such songwriters as Caetano Veloso and Gilberto Gil) and contemporary compositions from Ivan Lins, Joao Bosco and Milton Nascimento. While it is strongly jazz-influenced, Som Brasileiro's music also reflects the rich folk/traditional flavor that has made Brazilian popular music unique. Paying homage to the music's literate, complex lyrics, vocalist and group leader Diane Marino sings the repertoire entirely in Brazilian Portuguese, the language in which it was originally written. With great floating rhythms, beautiful melodies and affecting chord progressions, this music is engaging and mysterious and it definitely takes the listener on a journey. Som Brasileiro's CD release on Odyssey Records entitled "The Sounds Of Brazil" has been widely acclaimed by their fans and new audiences alike. The group's nine members have played in venues ranging from festivals to concert halls to college campuses to jazz clubs. Drawn together by their mutual interest in developing the Brazilian sound, the group has become increasingly popular throughout the Southeast. "....Som Brasileiro pumps up the nightlife scene with it's unique Brazilian jazz....brimming with runs that would make Al DiMeola a tad jealous...." (Club Scene/Nashville Tennessean) "Brazilian

music has been in and out of favor in America ever since the 60's, when Stan Getz, Charlie Byrd, Astrud Gilberto and company made the bossa nova a pop sensation. There aren't many Brazilian bands working outside the Eastern seaboard, but Nashvilles' got a first-rate one in Som Brasileiro." RON WYNN (Nashville Scene) "....Jazz enthusiasts who like a twist to their music are in for a treat...." (Hot Ticket/Nashville Tennessean)

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