

Mp3 Susquehanna Ensemble - Conversations



[DOWNLOAD HERE](#)

Award-winning instrumental album contains elements of celtic, classical new age music, played on flute, oboe, viola cello. Includes two vocal tracks. 12 MP3 Songs CLASSICAL: New Age, FOLK: Traditional Folk Details: "Best Instrumental Album" award from Just Plain Folks 2002! Compositions of award-winning composer Tom Reese are featured on this eclectic album that blends elements of classical, new age, folk music. At times playful, other times soulful serious, this music is designed to pique your imagination. Goethe likened the string quartet to a "conversation among four intelligent people." Each of the four voices of Susquehanna is of equal importance. We combine wind strings to get a conversational flow of ideas that blend and dissolve, one into the other. Susquehanna takes you on a magical musical journey. Flute, oboe, viola cello comprise the Susquehanna Ensemble. This group takes the traditional roles of the string quartet or wind quintet to new heights, adding orchestral depth to a quartet of players. Thomas Grant Reese (flute, native American flute, pennywhistle). Tom's compositions are known for their beautiful melodies, innovative instrumentation modern harmonies. His jazz compositions on "Blue Etude" were in the top 20 in the 2002 Grammys. His warm yet hard-driving flute sound has been heard throughout southcentral Pennsylvania in jazz, celtic classical music. He has performed with a variety of artists such as Bla Fleck, Valery Ponomarev Nick Brignola. Tom brings a warm timbre and special style to his music, from jazz to rock, popular, celtic, blues, classical. He is a solo artist, jazz musician, educator. In addition to Susquehanna, Tom performs with MuZette, The Reese Project, Wyndfall, The Azure Trio. See wyndfallrecordsfor more on Tom his bands. Martha Pineno Hess (oboe). Marti earned a BS in Art Education from Millersville University. She has played oboe English horn with the Pottstown Symphony and presently performs with the Susquehanna Ensemble, Azure Trio, ChromaTrio, Dolce Duo, Wyndwood Opalessence. Executive director of Cygnet Studios Inc. (a non-profit

arts organization which offers art classes for all ages and promotes professional musicians for all occasions), Marti teaches drawing, painting, pottery oboe. For her "Heritage Portrait Series" the Lancaster Sunday News named Marti 1997 Best Performance Artist. Visit Cygnet Studios' website at cygnetstudios.org. Debra Anderson (viola). Deb earned a degree in music education from Lebanon Valley College. Currently a member of the Schuylkill Symphony and the Con Brio String Quartet, she also plays with the York Symphony and is a former member of the Harrisburg Symphony. Deb manages arranges for Cameo Strings, an ensemble established in 1989, and performs with the Cameo String Quartet, Flute Quartet, String Trio, Flute Trio, Piano Trio. See cameostrings.com for more information. Also an accomplished pianist, she has performed as a soloist and accompanist throughout central PA. Deb taught strings general music at public and private schools now operates the Anderson Studio of Music, where she maintains an extensive group of private pupils. She lives near Harrisburg with her cat Claude. Laurie Haines Reese (cello). Laurie has performed extensively in Los Angeles, Miami, Seattle, Hawaii, New York Europe. With a Master of Music Performance degree from USC in Los Angeles (classical all the way!), she loves the variety in performing jazz, celtic new chamber music. She worked with jazz great Ira Sullivan while in Miami, with the band Strings Attached. The cellist for The Reese Project, Susquehanna, Azure Trio, MuZette Wyndfall, Laurie also teaches lots of cello students and is a free-lance musician. Her work is covered more completely at wyndfallrecords.com.

[DOWNLOAD HERE](#)

Similar manuals: