

The Good, The Bad And The Multiplex - Mark Kermode

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If blockbusters make money no matter how bad they are, then why not make a good one for a change? How can 3-D be the future of cinema when it's been giving audiences a headache for over a hundred years? Why pay to watch films in cinemas that don't have a projectionist but do have a fast-food stand? And, in a world where Sex and the City 2 was a hit, what are film critics even for? Outspoken, opinionated and hilariously funny, The Good, The Bad and The Multiplex is a must for anyone who has ever sat in an undermanned, overpriced cinema and wondered: 'How the hell did things get to be this terrible?' Author: Kermode, Mark Publisher: Cornerstone Digital Illustration: N Language: ENG Title: The Good, The Bad and The Multiplex Pages: 00336 (Encrypted EPUB) On Sale: 2011-09-01 SKU-13/ISBN: 9780099543497 Category: Performing Arts : Film & Video - History & Criticism

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