

## Mp3 Armando Peralta - Este Fuego



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Armando Peralta with the participation of Omar Hakim ,Sonny Fortune, Giovanni Hidalgo ,Steve Porcaro

7 MP3 Songs POP: Today's Top 40, JAZZ: Smooth Jazz Details: Armando Peralta When singer/songwriter Armando Peralta released his first album Este Fuego (This Fire) in 1996 - working with a white-hot and stellar assembly of musicians out of the pop, Latin and Jazz worlds-Quincy Jones called Armando's song "Maria" a masterpiece. Bruce Swedien-Grammy-winning producer for Quincy Jones and most recently Jennifer Lopez-was so impressed with Armando's album that the two became close friends in 1999. Swedien is very keen to work with Armando's future album projects. He came very close to producing Armando's new album "Silence" - due out September 2006, but the timing didn't gel. Armando Peralta was 30 years old when Este Fuego hit the charts in Puerto Rico and other Latin-style markets. It took five years to compose, arrange and PR-produce in San Juan, Puerto Rico-Armando's home at that time for eleven years. Armando was good friends with the sizzling drummer Omar Hakim - they hung out at Armando's rain forest home exchanging stories and riffs. Hakim appeared as a driving force for the uniquely crafted rhythms on the album. Giovanni Hidalgo, the number one conga player in the world, joined in as friend and performer. Steve Porcaro from Toto-one of Armando's favorites bands as a singer/guitarist in high school rock bands-played on the CD. Jump to fall, 2005, in a recording studio in Manhattan, one of two that Armando owns under his label: World Pulse Music. Armando is remixing the tracks from his first album and adding in new compositions to create a full compliment of twelve tracks. He is releasing the new production under the title, "Volver a Sentir," meaning "to feel again." Armando defines it as an album that speaks to a healing process of learning to deeply feel, both as individuals and as communities. He is back with all his old friends and musician demigods from the first incarnation of the sound that generated a wave of critical acclaim and fans in the pop and Latin crossover markets. He is

also producing a small stable of new gifted artists for the World Pulse label. In his other entrepreneurial pursuits, Armando is a successful consultant in hotel real estate deals. Armando is releasing "Volver a Sentir" in early 2006 under his own label, and is already booked with his group into several Manhattan hot spots for the spring and early summer season. Like his fusion of pop, Latin and jazz music, Armando carries a remarkable heritage that blends his father's Argentine (grandfather was from Spain) blood and his mother's aristocratic Russian blood from the Carpathian mountain region of Russia. But the most pronounced, and famous, musical heritage in Armando's background comes out of the coal-mining mountains of Pennsylvania. Outside of music, Armando's most philosophic interest is his philanthropic projects to help the orphans of Russia. "I am working with various Russian relief agencies, a UN connection, two archbishops of the Russian Orthodox Church, and several of the Russian aristocracy living in the US to raise funds for Russian orphans. I am establishing a record label specifically to raise money for these orphans." Armando also has a cherished long-range plan to build a community in upper state New York for retired Russian Orthodox priests (married) who would adopt Russian orphans and raise them in the US. He is also the custodian and agent for Russian composer Rachmaninoff's piano. Armando has permission to use the piano for benefit concerts to raise funds for orphan programs.

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