

Mp3 Ashley Robertson - Country: Modern Country



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Her debut album has enjoyed radio success all over the world with the material of the album oriented towards a fusion of bluegrass, traditional country styles, and contemporary Nashville sophistication complimented by her unique and fluid vocals. 12 MP3 Songs COUNTRY: Modern Country, COUNTRY: Bluegrass Details: Canada's Ashley Lauren Robertson is a young newcomer to the country music scene. Born March 3rd, 1984 in Winnipeg, she showed remarkable musical promise at a tender age. She started piano lessons at age six and later took up guitar, Dobro guitar, banjo and mandolin guitar. Her interest in country music came naturally from her parents' recordings of Patsy Cline, Marty Robbins, Johnny Cash, Loretta Lynn, Johnny Horton and many others. Her modern day influences include Alison Krauss, the Dixie Chicks, Brad Paisley, and Shania Twain. In 2000, Ashley joined the Manitoba Country Music Association and became a frequent performer at the MCMA's songwriter's nights. In the MCMA, she found encouragement to venture south to Nashville, where she has performed at the Boardwalk Caf, the Broken Spoke, the Gibson Bluegrass Showcase, and the Bluebird Caf. At age 17, Ashley began to further her development as an artist under the tutelage of Allen Frizzell of the legendary Frizzell family. "Ashley is one of the most talented female singer-songwriters I've had the pleasure to work with," says Allen. Working alongside Allen and his wife Gayle of Frizzell House M-U-S-I-C, Ashley continuously works on her songwriting and records demos whenever she can. 'I really enjoy working with Allen and Gayle, we have such a great personal and musical connection and they have a lot of knowledge about the music industry, I like to just listen and learn," says Ashley. Ashley's album, produced by Allen Frizzell, was recorded and mastered at Hilltop Studios in Madison, a suburb of Nashville, using the best session musicians with the head engineer being former MCA staff engineer Ron Treat. The material of the album is oriented towards a fusion of bluegrass music, traditional country styles, and contemporary

sophistication. The song choices are meant to be fun and upbeat with Ashley providing three of her own compositions to lend an introspective, thoughtful touch. Ashley is currently attending Nashville's prestigious Belmont University majoring in Music Business with a minor in classical piano. Ashley's first single, accompanied by a video on this enhanced CD, enjoyed worldwide success at country radio. "LIVING IN MISERY" from Ashley's debut album HIT No. ONE across Europe on October 26, 2003, No. ONE in Norway Sweden on October 12, 2003, No. ONE in the UK on November 30, 2003 No. ONE in Germany Italy January 30, 2004 No. ONE in Austria on February 13, 2004 No. ONE in Poland on February 20, 2004 EuropeanCMAand No. ONE on IndieWorld Chart December 19, 2003 IndieWorldCountry.com Her followup single 'I Will Never Tell' is enjoying a warm reception as well. Buy the CD and experience it for yourself what millions of listeners already know. Ashley is a bright new artist around to stay. For updates check out the website AshleyRobertsonand stay tuned.

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