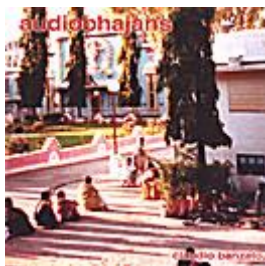


Mp3 Claudio Banzato - Audiobhajans



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This music is a devotional songs for the India (sud) ri-arranged and re-composed in occidental-mode. 10 MP3 Songs POP: with Electronic Production, WORLD: Asian Details: The Bhajans are devotional-songs of the India. During some journeys in India, to Puttaparthi near Bangalore, I have approached to Prasanthi Nilayam (community of faithful of everything the religions and countries of the world). The songs, some of which contained in this work are in Sanskrit and applaud God and recognize it in every its shape (Krishna, Budda, Allah, Jesus, ecc...) and do not do distinction of believe. The songs come originally performed with harmonium to hood and tablas. The structure of the pieces is such simple, that almost all of the Bhajans can be performed with bordone from the beginning to the end of the song. The bhajan is in practice constituted from a solo voice that sings and the chorus it repeat how much sung from the soloist in a slow time; all of the song itself repeat with a very swift time. In the case of the Kirtah the swift part accelerates (ex. Hari hari vittala). The Mantra instead is almost always slow and it is sung in chorus. The scope of these songs is that of to calm the mind (inexorably polluted and excited from the western "civilization"). Often after the bhajan, from the duration only 20 min, it you are experienced a state of deep calm and relaxity. Claudio Banzato, pianist self-made, studied oboe and achieved the diploma to the Conservatorio (italian high scool of music) C. Pollini of Padova (italy). He plays with a part of the Consort Veneto, which is a group of medieval and renaissance music. The instruments played are Shawn, pipes (ancestors of the oboe), cromorni, flutes, percussions and voice; he was in concerts all over the world (India, Romania, Greece, Israel, Sweden, Egypt, Belgium, Germany, Austria ecc.). Audio CD are distributed from thees companies: Tactus, Bongiovanni, Velut Luna. More info audioban.com

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