

Mp3 Crow44 - Wiccan



[DOWNLOAD HERE](#)

Ambient, new age pop sound 11 MP3 Songs NEW AGE: Ambient, NEW AGE: New Age Details: I did this album whilst at the University of Hull (Scarborough campus) UK 1999-2000. The story behind the last piece, Mizpah (Scarborough mix) is interesting because it started life nearly twenty years prior to this version. The very first version was a very basic recording with some brass added to an acoustic track from a Prophet V hired in for the weekend. This second version comprised 32 tracks recorded on a Fostex A8 8 track 1/4". These included 13 acoustic twelve string guitars mixed down, 4 electric 12 strings double-tracked, bass drum, snare drum, auto harp (with chorus added), glocenspeil and strings from a Roland JX3P. All this was mixed down to two tracks, stored in 20 bit on Mini disc. For years the disc laid in a drawer untill I went to University and dug it out to use for an assignment. I found two smooth stones on the sea shore and added some reverb - they sound great, a theatrical percussive sound. Other sounds on it, included some dried sand in a container, again, with some reverb added. The word 'Mizpah' is Arabic and loosely translated, means 'may the lord protect me and thee whilst we are both apart'. It has a strong central melody and is atmospheric. The sound of the sea took ages to get. I hate those muffler things which filter out wind noise. In the end, I think I had to stand in a sewer pipe outlet to get shelter from the wind. It was all worth it. The first piece survivors (part a) has me singing and I hate the sound of my voice with a vengeance. Anyway, I gave it my best shot. The second piece, 'survivors (part b) represented an assignment module whose brief was to create a piece just using voices. I based the idea on three chords and added about thirty tracks of 'ahs'. At this point, ' a man called SOD came in through the door' all the tracks slipped out of sequence, maybe it was something I did when tired. It took ages to get them back in their correct positions. When I listen to stuff I did two or three years previously, I notice how carefully I worked. I say that not in a big headed way, more as an observation. Maybe I no longer

have the same patience. The third piece, 'You and I (Revision 2)' I had done before with my daughter Emily and her friend, Elizabeth Knowles singing the lead parts (This way, that way). This time, I set it to a reggae tempo using MIDI percussion individually. The first guitar, on which the whole piece is based, was recorded using the headphone output (it has no line out) carefully! straight into the soundcard, bypassing the mixer. The second guitar was just a copy of the first but split left/right in the mix with a small amount of reverb. The synth, was a Korg M1 with some of my sounds on it. I had to sell it a few weeks later when I ran out of money. It's ok I've got a Trinton rack which is great but so is the M1's. 'Synchronicity' is interesting because it's the only piece I've ever done using the Matrix page from Logic audio. Whilst short, less than two minutes it manages to keep your attention. The piece 'Datura' is based on an important Carlos Castaneda element. It was meant to be jolly and cheerful but seemed to develop a will of its own as the piece took shape. 'One orange (Revision 3)' recorded very well and was the direct result of our cat being run over. We had had the cat for ten or more years. It can be very disturbing when you lose your pet suddenly. I just went into the garage and did a piece and whilst I had used the chords before in a different context, managed to produce something which 'stands up'. The synth was a Korg M1, again with some of my sounds. 'Rhian Bridge'

[DOWNLOAD HERE](#)

Similar manuals: