

Mp3 Dan Manjovi - Woke Up This Morning



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If Elton John, Harry Connick Jr. and The Beatles ever recorded an album together, it might sound a lot like this. 10 MP3 Songs POP: Pop/Rock, POP: Beatles-pop Details: With a grand, precise, steely-fingered keyboard technique, Manjovi infuses sweeping power and exactness into all he tackles. In his hands, standard blues and simple pop song forms are transformed into expansive anthems - belted out with broad, showtune-style expressiveness. His genial, everyman rock/broadway tenor hits every note dead center. As a singer/songwriter, Manjovi draws deeply from the well of pop's soulful, rhythm blues greats. This listener hears influences ranging from Jackie Wilson to Bonnie Raitt to Blood, Sweat Tears to the great seminal white funk rock band Rhinoceros. Oh, yes - and by way of a finale remix of the track "Celebrity" - some old school disco ala the likes of Sylvester and Two Tons of Fun. Manjovi's often dark humorously sardonic lyrics mirror the more theatrical interpreters of the R B pop genre - think Bette Midler and the composers of modern pop musicals such as Rent, Chorus Line and Spring Awakening. In fact, the song lineup on " Woke Up this Morning" plays almost like a Broadway musical show score - one might imagine set changes in between the tracks - as Manjovi offers up songs evoking song dance "specialty" numbers ("Give 'em What You Got" and "Daddy Longlegs"), 11 o'clock wake-up songs ("I Fall Down") and houselights-down, spotlight-on solo ballads ("Things'll Get Better"). As with many Broadway show tune soliloquies, Manjovi's lyrics are often sung in the first person. There's that kind of "man against the world" delivery - a guy conflicted about the ups and downs of fame, and of the struggle to find one's place in modern life. This piano man has musical theater in his blood and it shows. In addition to his piano, vocal and songwriting input on the nicely-produced "Woke Up This Morning", Manjovi also plays some mighty fine organ, Fender Rhodes keys and acoustic guitar. Oh, yeah - and by way of some witty, tongue-in-cheek political commentary by Manjovi in the prelude to "Things'll Get Better", check out his

surprise guest vocalist - President George W. Bush!" - Robert Urban, URBAN PRODUCTIONS, NYC

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