

Mp3 Donald Rubinstein - Circus Boy



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"A wistful slice of melancholia... Pieces play out like scenes from an unmade David Lynch movie." Jazzreviews.com 20 MP3 Songs in this album (40:16) ! Related styles: ELECTRONIC: Down Tempo, JAZZ: Piano Jazz People who are interested in Wayne Horvitz Bill Frisell Brian Eno should consider this download. Details: Singer/songwriter, pianist, jazz experimentalist, soundtrack composer, beat-style poet -- Donald Rubinstein has somehow juggled all those hats over the lengthy span of his creative career. Steve Huey, All Music Guide I'm so lucky to have had the opportunity to work with him in all kinds of situations over the years. I've learned a lot from him. He is a total artist who uses everything - a guitar, a whistle, a symphony orchestra, spoken word, song, drawing, painting, dance, acting, etc., etc., whatever. There are not limits. These days it's reassuring to know there's someone like him around. After twenty years he's still on that path, and still an inspiration. Bill Frisell "Circus Boy" is basically a solo set of piano and electronic antics by Donald Rubinstein...Mixed into all this are short, evocative piano solos and bits of two processed females voices repeating the words, lies and suck. The meaning of all this is obscure but on sheer sonic evidence Rubinsteins concoction is pretty, sad, and moving. Cadence "A wistful slice of melancholia...pieces play out like scenes from an unmade David Lynch movie." Jazzreviews LATEST NEWS: Donald and Ed Harris pen "Ain't Nothin' Like a Friend," performed by Donald Rubinstein for Ed's upcoming directed feature, "Appaloosa" soundtrack CD and DVD...Donald recording his 18th CD of all original ballads. Look for it this December...Donald awarded his third AscapPlus Award for 2008-2009 Jazz/Popular Composition...first OFFICIAL release of Donald's score for the George Romero feature KNIGHTRIDERS can be pre-ordered now at perseverancerecords.com. SHORT BIO Donald Rubinstein Singer/songwriter, composer and multimedia artistmade his musical debut at age 26, by scoring George A. Romeros cult classic film "Martin" which Mojo in 2002 named One of the Top 100 Coolest Soundtracks

of All Time. Since then he has released 17 CDs, ranging from Jazz, to Americana, to Classical/experimental; scored several feature films and main titles for two television series; performed and/or recorded with numerous world renowned jazz, rock and country artists; and been commissioned for dance and by musicians from the Boston Symphony and New York Philharmonic Orchestras. Jazziz magazine included a Donald Rubinstein-Bill Frisell duet, Fingers on their 20th anniversary limited edition CD, "Celebration of the Modern Era", with Miles Davis, Charlie Parker, Cassandra Wilson, Charlie Haden, and others. He received an ASCAP Special Award for Theater Arts in 1998 and an Ascaplus Award for jazz/popular composition in 2007. His multimedia and visual work have premiered in both New York City and Los Angeles and been exhibited at: The Museum of Modern Art and The Whitney Museum of American Art (both in collaboration with Kiki Smith); Gallery 68, Austin; Linda Durham Contemporary Art, and The Center for Contemporary Art, Santa Fe, amongst others. In addition to film, television scores and visual art, Donald has written over 250 songs; numerous concert works; 4 multi-media performance pieces; and six books of poetry and drawing. Rubinstein has collaborated with artists as varied as Bill Frisell, Terry Allen, George Romero, Hank Roberts, Kiki Smith, Ed Harris, Robin Holcomb, Anthony Jackson, Nicholas Pike, John Densmore, Sharon Gilchrist, Wayne Horvitz, Emil Richards, Hani Naser, Natalie Goldberg, Brother Blue, Anna Halprin, and many others. During 2007 The Center for Contemporary Art, Santa Fe, presented a thus far large-scale celebration of Donalds work, including a screening of films he scored, art exhibit and a concert performance with special guests Terry Allen and John Densmore. It also included Donalds directing premiere, Tales From the Edge, a short animated film based on his drawings. Rhombus Records released "Acceptance," featuring Bill Frisell, and Tangled Up in Bob, the soundtrack for the feature documentary based on Bob Dylans early life. Donalds own Black Starlight Records released his avant synth, piano and voice excursion, "Circus Boy." Perseverance Records released a third pressing of Donald's score for "Martin" as well as his "Unused Score for Pollock." (commissioned for the Ed Harris feature, Pollock, though never used in the film). After years of bootlegs selling for as much as \$300 per CD, Perseverance Records will offer the first official release of Donalds score for the George Romero feature, Knightriders, summer 2008. Also in 2008 Spacebar Recording has released a new CD of progressive rock tunes entitled Take the Dark Away. The CD is by Painted Stranger, comprised of Donald and Steve Deutsch, and features mixes by Tchad Blake (Pearl Jam, Tom Waits). A new CD of original songs, "Angels With Pistols" is currently in progress and slated for

release on Black Starlight Records in September 2008. Donald has just appeared in the invitational art show at Hahn-Ross Gallery in Santa Fe, Serial Boxes. As well Donald has penned the main title theme for the upcoming Austin-centric talk and variety show, The Lance Van De Kamp Show, Starring Maggie Duval. In May 2009 Donald is being commissioned to create an art installation in the 6000 square foot Munoz/Waxman Gallery at The Center For Contemporary Art, Santa Fe. June 2009 will see the premiere of a work for modern ballet based on Donalds music and drawings, written and choreographed by Ray Kurshalls (formerly with Twyla Tharp, Merce Cunningham and Paul Taylor). Moving People Dance Theatre will premiere the work in June, 2009.

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