

Mp3 Donna Accettullo - Into Blue



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An eclectic mix of love songs crossing the new folk/soft-rock/adult contemporary/pop/singer-songwriter genres. 11 MP3 Songs in this album (40:56) ! Related styles: POP: Pop/Rock, FOLK: Alternative Folk

People who are interested in Suzanne Vega Sarah McLachlan Shawn Colvin should consider this download. Details: Donna Accettullo is a singer/song-writer and poet, who came of age in the days when lyrics mattered and were the clarion call to sweeping social change. In this tradition, she is a lyricist first and foremost. Her songs chronicle our lives and times, with harmonies and musical accompaniments to complement and enhance the mood of her words, providing the ether upon which her lyrics float. Donna comes from a heritage of music and writing. Her fathers side is full of professional musicians, while her mothers side includes published authors. Her own creative process was fostered by grade school music class, the guitar she picked up as a teen, high school chorus and her church folk group. She has written prose and poetry since age 8. In the early 1990s, Donna transitioned from poetry to song writing, as her poems began to sprout melodies, and her guitar riffs spawned poetry. Soon after, she began to play at open mics in her local coffee house scene. This connected her to a large community of musicians, which has fueled a long run of prolific song writing. Donnas musical influences are eclectic and varied, from the protest songs of the 60s and 70s, the harmonies of Crosby, Stills, Nash and Young, the songs of Cat Stevens, the Beatles, the Eagles, Patty Larkin, Sheryl Crow, Counting Crows, Matchbox 20 and many, many other artists too numerous to mention. Donna writes from the heart, as a woman, a mother, a special educator for 2 decades, a traveler, a seeker, and a keen observer of the human condition. Into Blue is a mix of pop, rock, folk and ballads. At its most elemental level, it is a primarily womans eye view of relationships; the hilarious, the heartbreaking and the heady. At a deeper level, it is a look at truth and illusion, the prisons of our own making, and about escaping these and disappearing out into blue. Nothing

Left to Lose is somewhat of a departure from the other songs in this collection. Written after the shootings at Columbine, it is a look at our relationship with the world at large and our children in particular, and will hopefully be a wake-up call for all of us to pay attention to the lost and lonely around us.

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