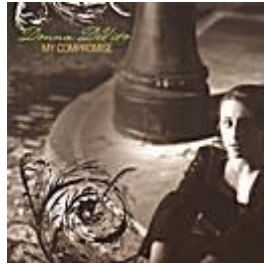


# Mp3 Donna Devito - My Compromise



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Donna Devito is a singer/songwriter who incorporates her piano melodies and lyrics to her own personal, hearth-felt experiences from life. Her music is a combination of pop/rock/acoustic. Donna's melody's are soft, relatable and sincere. 8 MP3 Songs POP: Today's Top 40, ROCK: Modern Rock Details: Here is a brief synopsis of my album titled: My Compromise.: My Compromise is a collection of songs that I have composed throughout a seven year period of time in my life. These seven years in which I speak about have been a journey of trials and errors. It reflects on many pivotal and reflective moments. Emotions such as: changes, failures, disappointments, hope, fear, promise, neglect, and mostly self discovery emerge from my songs. For me as an artist, releasing my true emotions through the means of song /songwriting, helps me in extinguishing many feelings from within, especially pain. I find that through My Compromise I was able to put some closure into matters that had to be dealt with and put into the past. For as long as I could remember, I have always kept my journal ongoing. Writing had been a way to put my true feelings into perspective. I knew that as long as I could write my feelings down, they would not smother me within. Oftentimes, we do not have the courage to speak out loud, how we feel, or what we want, therefore, by writing, I am freed. This album has allowed me to open up my diary and let the world in to peak and explore what exactly I have kept dormant for so many years. I do not have words to explain how fulfilled it makes me feel, to know that I have been able to release an album that deals with issues that many people, at one time or another in their lives, must have to deal with. Being able to help others understand that they are not alone through their hardships, makes me feel like I have contributed to many of their unspoken words. I truly do hope that My Compromise touches you and allows you to delve a little bit deeper into my world. HI, TO ALL MY PROSPECTIVE FANS AND FRIENDS. MY NAME IS DONNA DEVITO. I AM A SINGER/SONGWRITER/PIANO PLAYER. I WAS BORN AND RAISED IN

BROOKLYN, NEW YORK ON AUGUST 5, 1976. THE YOUNGEST OF 2 SIBLINGS. I BECAME INSPIRED BY MUSIC AND THE ARTS AT THE EARLY AGE OF FOUR. AS A YOUNG CHILD, I FREQUENTLY TRAVELLED TO ITALY TO VISIT MY RELATIVES (PRIMARILY GRANDPARENTS) AND CAN DISTINCTLY REMEMBER MY GRANDFATHER SINGING ALONG WITH GIUSEPPE VERDIS LA TRAVIATA. THE ATMOSPHERE IN WHICH, I GREW UP IN WAS ALWAYS FILLED WITH THE SOUND AND BEAUTY OF MUSIC. WHETHER IT WOULD BE MUSIC PLAYING ON THE STEREO, OR ITALIAN OPERA BEING RECITED IN THE COMFORT OF OUR OWN HOME, THE ART WAS ALWAYS THERE. I HAVE VERY FOND MEMORIES OF MY PARENTS ALONG WITH MY SIBLINGS GATHERED TOGETHER DURING THE HOLIDAY SEASON SINGING. IN OUR HOUSEHOLD, MUSIC MADE EVERYONE HAPPY AND HAD AN AMAZING WAY OF UPLIFTING OUR SPIRITS. BEING THE YOUNGEST, YOU COULD ONLY IMAGINE, THE DIVERSITY OF MUSIC THAT I HAD GROWN ACCUSTOMED TO. MUSIC FROM PRACTICALLY EVERY GENRE WAS PLAYING WITHIN MY HOME. ANYTHING FROM: OPERA, CLASSICAL SONATA'S, JAZZ, THE BEATLES, BARBARA STREISAND, FRANK SINATRA, SIMON GARFUNKLE, GLORIA GAYNER, DONNA SUMMER, CHRISTOPHER CROSS, CHICAGO, JOURNEY, AS WELL AS MANY ITALIAN MUSICIANS. THEY INCLUDED: ADREANO CELENTANO, ALBANO, PUPO, TOTO COTUGNO, UMBERTO TOZZI AND MANY MORE. ALTHOUGH, WE HAVE HAD MANY UPS AND DOWNS IN OUR LIFE, WE HAVE ALWAYS HAD MUSIC PLAYING IN OUR HOME. IT WAS ALMOST AS IF MUSIC BECAME OUR THERAPY, A TRUE KEY TO FEELING BETTER. MY MOTHER HAD BEEN A MEMBER AND VOLUNTEERED HER TIME, TO OUR CHURCH CHOIR FOR SEVERAL YEARS WITH HER LOVELY, SOOTHING, ALTO VOICE. MY UNCLE, ANTONIO CAMPANELLA (STAGE NAME: NELLO FERRARI) A VERY TALENTED AND WONDERFUL, SINGER/SONGWRITER, AFFILIATE OF BMI , HAD EMERGED THE MID-TO LATE 70S, AND RELEASED A SOLO ALBUM. I WAS TRULY BLESSED TO HAVE SUCH AN ARTISTIC FAMILY BACKGROUND. MY FATHER, WHO HAD WORKED FOR OVER 16 YEARS AT THE RAINBOW GRILLE/RAINBOW ROOM AT ROCKEFELLER CENTER WAS PRIVELEGED ENOUGH TO HAVE MET MANY UP AND COMING MUSICIANS WHO LATER HAD BECOME HIS FRIENDS. I REMEMBER AS A LITTLE GIRL, THE GREAT STORIES HE WOULD TELL ME ABOUT THESE MUSICIANS. HE WOULD BRING HOME THEIR RECORDS FOR ME TO LISTEN TO AND I WAS IMMEDIATELY ENCAPSULATED BY THEIR SOUNDS. ONE OF MY FAVORITE

MUSICIANS THAT WOULD PLAY AT THE RAINBOW GRILLE WAS: BENNY GOODMAN, AN AMAZING JAZZ ICON. DURING MY EARLY SCHOOL YEARS, I HAD ALWAYS BEEN INVOLVED IN SCHOOL PLAYS AND BANDS. I HAVE PLAYED, CLARINET, GUITAR AND THE MOST INSPIRING, INSTRUMENT TO ME, THE PIANO. MY PARENTS ENROLLED ME IN PRIVATE BALLET SCHOOL AT THE AGE OF FOUR, AFTER LEARNING HOW MUCH THE "NUTCRACKER LEFT AN IMPRESSION ON ME. MY BALLET STUDIES AND RECITALS CONTINUED UNTIL THE AGE OF TEN. FOLLOWING BALLET, I STILL FELT A VOID THAT NEEDED TO BE FILLED. THIS VOID WAS MUSIC. I HAD TRULY EMPHASIZED TO MY PARENTS HOW MUCH I LONGED TO STUDY PIANO. ONCE AGAIN, MY PARENTS CAME THROUGH FOR ME. THEY SACRIFICED AND SAVED IN ORDER TO SEND ME TO PRIVATE PIANO STUDIES. MY PIANO STUDIES CONTINUED UNTIL THE AGE OF FOURTEEN. AT THAT POINT IN MY LIFE, I FELT THE NEED TO EXPLORE MY OWN PIANO CAPABILITIES. SO, I SET OUT ON MY OWN TO TEACH MYSELF TO COMPOSE MY OWN MELODIES AND ACCOMPANY THEM WITH MY VERY OWN LYRICS. I FOUND THE FOUR YEARS OF PIANO STUDIES VERY BENEFICIAL AND THOSE FOUR YEARS BECAME THE STEPPING STONE INTO MY TRUE PASSION FOR PLAYING AND COMPOSING MUSIC. I BEGAN BY COMPOSING SHORT, EXPRESSIVE MELODIES AND LATER ADDED LYRICS TO THESE CREATED SOUNDS. LATER IN MY LIFE, UP INTO THE PRESENT, MY MUSIC GREW A BIT MORE COMPLEX AND DIVERSE , CHANGING AND FLUCTUATING WITH MY DEEP SPIRITED LYRICS. MUSIC HAD BECOME MY WAY OF DEALING WITH MANY SIGNIFICANT ISSUES IN MY LIFE. IT WAS SOMETHING THAT I WAS DRAWN TO AND COMPLETED ME. I CONTINUED TO SUCCESSFULLY, FULFILL MY SCHOLASTIC STUDIES THROUGHOUT MY ELEMENTARY, MIDDLE-SCHOOL AND HIGH-SCHOOL YEARS. AFTER GRADUATING FROM HIGH-SCHOOL, I HAD TO REALLY CONCENTRATE ON WHICH PATH I WANTED TO TAKE ARTISTICALLY. I DECIDED TO TAKE A YEAR AND A HALF OFF, AFTER MY INTENSIVE, ACADEMIC HIGHSCHOOL GRADUATION. I BEGAN WORKING RIGHT AWAY IN A CORPORATE OFFICE IN N.Y.C. AS A CREDIT/COLLECTION ASSISTANT AND THEN MOVED MY WAY UP TO HUMAN RESOURCES/EXECUTIVE OFFICES. DURING THIS TIME, I LEARNED QUITE A BIT AND FOUND THE CORPORATE EXPERIENCE VERY BENEFICIAL. UNFORTUNATELY, IT WAS NOT MY PASSION. I DECIDED TO RESIGN FROM MY FULL-TIME JOB AND USE THE MONEY I EARNED TO INVEST IN PART OF MY COLLEGE EDUCATION. AT THAT TIME, AFTER CAREFUL

THOUGHT AND CONSIDERATION, I DECIDED TO APPLY TO THE NEW SCHOOL UNIVERSITY - DIVISION: PARSONS SCHOOL OF DESIGN. IT WAS SOMETHING I WAS REALLY INTERESTED IN AND DEFINETELY WANTED TO TRY. I WAS WELCOMED AND ACCEPTED TO PARSONS SCHOOL OF DESIGN AND LONGED TO SAVOUR THE EXPERIENCE. I FULFILLED ALL MY ACADEMIC ENDEAVORS AND GRADUATED FROM PARSONS WITH MERIT IN 1999, WITH A DEGREE IN FINE-ARTS. PARSONS WAS ONE OF MY GREATEST EXPERIENCES. I MET MANY INTELLIGENT AND HIGHLY ARTISTIC PEOPLE AND HAD COME ACROSS SOME GREAT MUSICIANS AS WELL. I DON'T THINK I WOULD HAVE FELT COMPLETELY SATISFIED WITH ANOTHER UNIVERSITY, AS I DID ATTENDING PARSONS. I FOUND IT TO BE A STEPPING STONE INTO MY FUTURE.

THROUGHOUT THE YEARS, I HAVE COMPOSED CIRCA 100 MELODIES AND HARMONIES ON MY PIANO. MY MUSIC IS A STORY-TELLING OF MY LIFE, AND ENTRY INTO MY WORLD. I LONG TO CONNECT WITH OTHERS AND SHARE MY EXPERIENCES THROUGH THE ART OF MUSIC." WHAT I CANNOT EXPRESS IN WORDS FROM MOUTH, I EXPRESS ON THE PIANO. SO NOW, YOU MUST BE ASKING, WHAT HAPPENED NEXT? WELL, WHILE MOST PEOPLE WOULD GO ON IN PURSUING THEIR LONG, DREAMED CAREER, I DID THE COMPLETE OPPOSITE. I GOT MARRIED A MONTH AFTER I GRADUATED FROM PARSONS. FOLLOWING THAT, I HAD MY FIRST CHILD, (AGE 6) AND THREE YEARS LATER, HAD MY YOUNGEST CHILD (AGE 3). THEY ARE TRULY AMAZING KIDS AND ARE ALSO MUSICALLY INCLINED. STILL, THERE IS NOT A DAY THAT GOES BY THAT I DO NOT PLAY PIANO OR LISTEN TO SOME SORT OF ARRANGEMENT. AFTER A COUPLE OF YEARS OF FOCUSING ON FAMILY, I DECIDED TO GO BACK TO THE NEW SCHOOL UNIVERSITY AND TAKE A COUPLE OF COURSES IN MUSIC STUDIES. IN THE SPRING OF 2005, I COMPLETED A SONGWRITING COURSE WITH HENRY GAFFNEY (EXPERIENCED SONGWRITER AND PRODUCER FOR MANY POPULAR ARTISTS, FORMER RCA AND UA RECORDING ARTIST AND HAS BEEN ACCREDITED TO TELEVISION AND FILM WITH FAME AND SIDEWALK STORIES." HENRY GAFFNEY IS ALSO AN ASSOCIATE PROFESSOR AT BERKLEE COLLEGE OF MUSIC. FOLLOWING THAT COURSE, IN THE SUMMER OF 2005, I COMPLETED A VOCAL COURSE WITH JULIE HARDY (JAZZ VOCALIST AND COMPOSER, A WONDERFUL STORYTELLER AND IMPROVISOR OF MUSIC. I TRULY ADMIRE BOTH OF THESE GREAT INSTRUCTORS AND HAVE BENEFITED GREATLY FROM THEIR INSTRUCTION. IN THE PAST YEAR I HAVE JOINED AND

COLLABORATED WITH A TALENTED, SONGWRITER/PRODUCER: JOHN CAMPOS AT POWERHOUSE ENTERTAINMENT IN ASTORIA, NY. JOHN HAS WORKED ALONGSIDE ME IN THE PRODUCTION OF MY VERY FIRST DEBUT CD TITLED, "MY COMPROMISE" WHICH HAS BEEN RELEASED ON NOVEMBER 3, 2006. I AM ALSO EXECUTIVE PRODUCER OF MY OWN PRODUCTION COMPANY, MTD PRODUCTIONS." I LONG TO MEET WITH REPUTABLE LABELS AND OTHER MUSIC INDUSTRY PROFESSIONALS WHO WOULD ENJOY MY WORKS. I WOULD LOVE TO WORK AS A SONGWRITER IN THE MOTION PICTURE INDUSTRY AND SHARE MY MUSICAL ABILITY WITH PEOPLE IN THIS FIELD. MUSIC IS MY PASSION, IT LIVES AND BREATHES WITHIN ME. I HOPE ,THAT IN ONE WAY OR ANOTHER , MY MUSIC WILL MOVE YOU. PLEASE HELP IN SUPPORTING MY NEW ALBUM BY MAKING A PURCHASE AT [WWW.CDBABY.COM](http://WWW.CDBABY.COM). YOU MAY E-MAIL ME WITH ANY COMMENTS OR QUESTIONS AT EITHER: [MADDALENA307@AOL.COM](mailto:MADDALENA307@AOL.COM) OR [WWW.DONNADEVITO.COM/HOSTBABY](http://WWW.DONNADEVITO.COM/HOSTBABY). THANKS FOR ALL YOUR SUPPORT AND GOD BLESS. DONNA DEVITO P.S. DIGITAL DOWNLOADS ARE NOW AVAILABLE AT: APPLE ITUNES. THE LINK WILL BE: [phobos.apple.com/WebObjects/MZStore.woa/wa/viewAlbum?playlistId=206696480](http://phobos.apple.com/WebObjects/MZStore.woa/wa/viewAlbum?playlistId=206696480)

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