

Mp3 Fernando Jones - Whodoyuwoodu



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DIRECT FROM THE BLUES CAPITAL OF THE WORLD (CHICAGO) -- WHODOYUWOODU is an enhanced CD including a video, electronic press kit, and lyrics and liner notes. This project by Fernando Jones is filled with all original, cutting edge Blues songs . . . electric 12 MP3 Songs BLUES: Delta Style, BLUES: Electric Blues Details: FernandoJonesWhodoyuwoodu Be one of the first 50 people to purchase a copy of this CD through CD Baby and you will receive a free autographed photo of Fernando Jones. Some people like reading liner notes; I'm no exception. Hopefully, you're one of these people, too. As a child-when LPs were the craze-My brother [Greg] nephew [Chip], and I enjoyed discovering who played on what song, where and when they recorded it, and how they recorded it by simply flipping over to the back of the album cover. Liner notes "back in the day" made artists, their compositions, and their sessions that much more interesting and special to me. While riding high on the success of my first European release "Stranded" (Dude/Mysoundworx 2004), and third overall, I felt it was important to produce a complementary project in North America. Never the less, my two biggest challenges were: Choosing electric and acoustic compositions and package design. As a result, two projects in one evolved. As per the title, "Whodoyuwoodu" is a term coined by yours truly that simply means one has caused someone to secretly desire them, however, they are totally oblivious to the situation. Now it's your turn to answer the call. Whodoyuwoodu? On May 6, 2005, while in Chuck Webb's studio, I asked him to press record and when he stopped (about thirty minutes later) "Mama's Prayer," "The Blues Spares None," "Bobbie Dobbie," "Wireless," "Scotian Potion," and "Oil Water" were recorded. Later on drum, harmonica, and bass parts were added. Making this record was a lot of fun. I really hope you dig it and turn people on to it. Below are some of my other works. Thanks for keeping the Blues red hot! Sound Recordings "I Was There When The Blues Was Red Hot" Soundtrack (Mysoundworx) Slaves Eat First

(Mysoundworx) Stranded (Dude/Mysoundworx) Fernando Jones' Music Online Apple.com/itunes/
CDBaby.com/FernandoJones Amazon.de "I Was There When The Blues Was Red Hot" Online
Amazon.com FernandoJones.com BLOOD Written, arranged and produced by Fernando Jones
Bluefunkjazroll Music, BMI * Bluesnewz@aol.com My big brother that was in Vietnam is having
flashbacks so he's got to move back with dad and mom. Blood is thicker than mud . . . My 13 year old
daughter brought a baby home the other day. The preacher asked, "What [are] the neighbors gonna
say?" Blood is thicker than mud . . . My nephew got out of prison the other day [he] called me up said,
"Uncle, I need a place to stay." Blood is thicker than mud . . . WARRIORS Written, arranged and
produced by Fernando Jones Bluefunkjazroll Music, BMI * Bluesnewz@aol.com When we made love for
the first time it was beautiful. Yes, it was. Now we fight like warriors. Warriors. The last time [we] made
love I had to go to court. Yes, I did. 'Cause my life and our love is in the hands of God and the lawyers. All
we had was good. Hey. Now we don't know if we should. Hey, [the] first time we made love it was
beautiful, yes it was. The last time we made love I had to go to court. Yes I did. Now we don't make love.
We fight like warriors. Now even if we try to get back together we're talkin' through our lawyers.

PHYSICAL / BABY PLEASE Written, arranged and produced by Fernando Jones Bluefunkjazroll Music,
BMI * Bluesnewz@aol.com If I can hold your hand maybe I can be your friend. Hey, babe, we don't have
to be physical. Hey, babe, we could be spiritual. If I could know your name we don't have to play those
games. Hey, babe, we don't have to be physical. Hey, babe, we could be spiritual. STARS Written,
arranged and produced by Fernando Jones Bluefunkjazroll Music, BMI * Bluesnewz@aol.com Once the
music starts hearts come apart, or they rise like the stars. Like the stars. Hearts that no longer hear
somehow sink to levels never before seen. Then they rise like the stars. Like the stars. Love that strange
enchanted beast just when you think you got it down you know it least and they'll rise like the stars. Like
the stars. OIL WATER (Don't Mix) Written, arranged, produced, and performed by Fernando Jones
Bluefunkjazroll Music, BMI * Bluesnewz@aol.com You remind me of a hurricane, but you treat me like a
candle in the rain. I give you money, give you my time, but I know you'll never be mine. I've tried all of the
tricks, Still oil and water don't mix. I just remembered I don't know your name. is it Billy the Kid or Jesse
James? You're so fine But you treat me oh, so mean. I've tried all of the tricks, oil and water don't mix. If I
was a bottle of glue still I couldn't stick to you. I might as well be a brick wall because you never call. I've
tried all of the tricks, oil and water don't mix. MAMA'S PRAYER Written, arranged, produced, and

performed by Fernando Jones Bluefunkjazroll Music, BMI * Bluesnewz@aol.com My mother would weep and my mother would moan. She said, "Lawd, let me live to see my baby get grown." You can't sing the Blues until you lose the only thing you never thought you'd loose. My mother would weep and my mother would moan. She said, "Lawd, let me live to see my baby get grown." WIRELESS Written, arranged, produced, and performed by Fernando Jones Bluefunkjazroll Music, BMI * Bluesnewz@aol.com Got me on a chain, baby, and I'm tired. You got me on a chain, baby, and I'm tired. I wanna be like a telephone. I wanna be wireless. Treat me like a dog bitin' at your apron string. Treat me like a dog bitin' at your apron strings. I wanna be like a laptop computer, baby. I wanna be wireless and thru with you. I wanna be wireless, baby. Sock it to me. Got me on a string and I'm tired. Got me on a string and I wanna be wireless. Wanna be, wanna be, wanna be, wanna be. I didn't believe you were from New Orleans 'till you put a root on me. SANTA DOESN'T LIVE HERE ANYMORE Written, arranged, produced, and performed by Fernando Jones Bluefunkjazroll Music, BMI * Bluesnewz@aol.com December 24th, and snow is on the ground. Mama's picking chitterlings in the kitchen sink. Daddy's no where to be found. Presents are under the tree wrapped up and on the floor, but Santa doesn't live here any more. Daddy went to war. He was a fighting man. Wrong place, wrong time. I'm 9 years old and I'm fighting mad. Don't care who's right, don't care who's wrong. All I know is Santa doesn't live here any more. Now it's Christmas morning [and] I should be happy opening presents on the floor. How can I be happy when Santa doesn't live here any more? STRANDED (Acoustic) Written, arranged, produced, and performed by Fernando Jones Bluefunkjazroll Music, BMI * Bluesnewz@aol.com Welcome to Tancy's. I'm Tancy. Well, I'm stranded in another woman's heart. She treats me like a dog, but she holds my ace card. Hey, I'm stranded in another woman's heart. The only thang that pulled' me through was you, baby. Yeah. Now, I'm puttin' food On another man's plate. And I eat cold cuts when I get home 'cause I get home to you too late. Well. I'm stranded in another woman's heart. The only thang that pulled' me through was you, baby. Yeah. (Repeat) THE BLUES SPARES NONE Written, arranged, produced, and performed by Fernando Jones Bluefunkjazroll Music, BMI * Bluesnewz@aol.com Well, I tumble like a tumble weed and I roll like a rollin' stone. You'll never see, see me crumble and you'll never know the Blues I've known. My mother's from Mississippi and my father's from there, too. Even though I'm from the city I'm from Mississippi, too. Well, I tumble like a tumble weed and I roll like a rollin' stone. You'll never see, see me crumble and you'll never know the Blues I've known. The young folks and the millionaires live their lives under the gun. They say

the Blues takes no prisoners, and the Blues spares none. Fernando Jones is an American Federation of Musicians member, Local 10-208 Fernando Jones plays Fender guitars exclusively FernandoJones.com
All Compositions Written, Arranged Produced By Fernando Jones BLUEFUNKJAZROLL MUSIC, BMI *
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