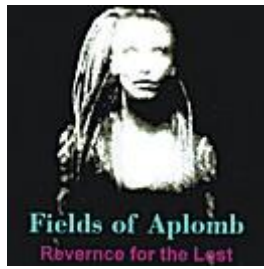


Mp3 Fields Of Aplomb - Reverence For The Lost



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Surreal gothic music, raw airy songs embellished with twisted guitars and haunting strings, emotional connotations that lie deep within the psyche. 10 MP3 Songs ROCK: Goth, METAL: Dark Ambient/Noise Details: Review: Baltimore Underground Magazine By Cynthia Glasser July 7, 2002 Discontentment with our lives, feelings of helplessness, not knowing what's in store for us after death; there are many displeasures we hide from. . . Through our denial of these plain facts, our minds become creative. And this creativity is an apparition of our soul. . . and often this cold and dark reality is seen as a fairy tale villain. The Fields of Aplomb reintroduce a disturbing world--this veil of reality. Creston Baker is the creator of this haunting trip, called Reverence for the Lost, a voyage into realism. The band, including Carolyn Baxter and Steve Dargis, capture the essence of philosophical fidelity to nature with a sense of integrity. The sounds blend with the words, taking the listener through an alluring journey of searching and redefining one's own convictions. Fields of Aplomb relinquish deep disturbing thoughts with lavishly orchestrated music that is compared to the Cranes, Vision, and Pelican's Daughter. In addition, the combination of keyboards and twisted guitars becomes seemingly surreal. "March of a Funeral" and "Fear" creates haunting images of despair and anguish. Sophomore Release "Nekromanteia" can be found at cdbaby.com/foa2

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