

Mp3 Paul Reeves - Winter's Over



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Alternative Pop Rock 10 MP3 Songs in this album (40:52) ! Related styles: POP: Pop, ROCK: Modern Rock People who are interested in David Gray Matt Nathanson Keane should consider this download. Details: The beauty in seasons is that they change, and each one offers a different palette of colors and possibilities than the one before it. Thats something Paul Reeves knows well. Winters Overthe Atlanta, Ga.-based singer and songwriters fourth album and first for Athens Rebuilt Records (not to mention his first since becoming a father)captures vernal greenery pushing up through once-chilled ground. The albums title track mirrors the thawing of Narnia, C.S. Lewis captivating fantasy world. Reeves lyrics even quote the words of Mr. Tumnus, a faun character in The Lion, the Witch and the Wardrobe. Always winter, never Christmas, Reeves broods, just before the sun breaks through with the songs bright, driving chorus. Now its become a time of new life and of hope, he shares. Thats how I feel now. Ive definitely experienced a warm day. And Winters Over is positively brimming with life. The albums ten sweeping, Britpop-influenced tracks are colored by crisp melodies, lush strings, shimmering arcs of keyboard and guitar and a new level of vocal clarity and expressiveness. Reeves is a budding producer himself with his own home studio, butwith a brand new baby keeping things exciting around the househe opted to record with producer Stephen Gause (Downhere) at Gauses comparatively quiet Nashville studio, Invertigo Productions. Gause enlisted a team of players whod lend not just skill, but warmth to the project: keyboardist Ben Shive (Matt Wertz), guitarist Paul Moak (Mat Kearney), bassist James Gregory (Michael W. Smith), drummer Ben Phillips (TobyMac), cellist Paul Nelson (Jeff Deyo) and violinist Bethany Dick (Sarah Evans). There are songs that depict the sweet, sweaty-palmed excitement of brand new love (Youll Be the One) and the deep satisfaction of abiding commitment (Without You), right alongside songs that celebrate the experience of Gods welcoming embrace (You Make Me Believe and Come and See). I

feel like faith and God are universal topics, Reeves explains. Everybody is spiritual. Thats not a Christian-specific thing. Also, love and marriage and getting the jitters on first dates, I dont feel like thats not a spiritual thing. This record is just me. I tried not to censor what was going on in my life. Every song is totally true for where I am right now. But at the same time, I did choose songs I think that most people can relate to. Thats why Reeves songs resonate in rock clubs, at Young Life youth camps and everywhere in between. The epic Love Has Won captures his vision for transcending artificial dividing lines all in one song. Thats a song about strangers becoming family, he says. Music wasnt always on Reeves radar. This is a guy who, from the age of ten, poured endless hours of energy and sweat into honing his ball-handling skills with his eye on becoming a basketball pro like his idol, Pistol Pete Maravich. But in the end, it wasnt meant to be. And guitarwhich his musician father had tried to interest him in earlier onwas there to fill the void. First came cover tunes, leading worship at his college and plenty of local bar gigs. Soon enough, Reeves was penning his own songs and recording an independent album (2003s Free), followed by 2005s Face To Face and 2006s Invitations. Two songs on Winters Over together have a message that comes as a powerful relief to Reeves, ever-driven soul that he is. The piano and cello ballad Dust and Steam is about being strained to the breaking point, and its gentle, salving answer, Come To Me, is a divine invitation to rest. And thats a little something he learned from his infant daughter. Her favorite thing is just to be held, he marvels. I cant remember the last time I was able to slow down enough just to be held. And savoring those kinds of moments is exactly what Spring is for.

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