Mp3 Rick Spreitzer - From The Bottom



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lyric driven Americana, emotional poetics slung over acoustic instrumentation: evocative, somber, reflective. 11 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Folk Details: Rick Spreitzer beats a guitar like an old man cleaning a dirty rug. He sings like nobodys angel. But if you spend any time with his songs, youre struck by the poetry that sleeps within his lines battered and blue, slung from a bruised chest and a sideways grin. There is a certain romance in seeking ballast through the bad luck and blue changes. For me, that is what the process of songwriting seems largely about. I try to carve out songs that have pieces of poetry, real emotional gravity and a sense of space. My aim is to write songs that really draw the listener in. Rick has three self-released CDs which are gaining airplay on Americana, College, and Alt-Country stations both stateside and abroad. His latest, From the Bottom, was just released in March, 2006 and follows Dirt Tracks (2004) and Meanderthal (2002). Album of the Month AmericanaOK July 2006 Folk Alley Open Mic Top 10 June 2006 Spotlight Album Songriver March 2006 7th Annual North Carolina Songwriters Co-Op Songwriters Contest Winner 2004 Flat Rock Music Festivals Hank Williams Songwriting Contest - 3rd place 2004 and Top 10 finalist, 2005 Top 10 Best Mid-Atlantic Releases of 2003 - Left Off the Dial Radio: WNCW, WFUV, KMSU, WMPG excellent craftsman of songs." Roots Highway "Music with generous grit and unsupervised emotional release... a good workhorse with energetic gait that makes the picture come alive." Eddie Russell/Outlaw for Peace, Jolly Roger Radio International "Most young songwriters don't dig deep enough to get to the real song. Rick is a digging machine." Michael Reno Harrell "Rick Spreitzer is a beautiful guy; gentle but strong, and clear sighted about the human condition. He writes about regular people in a way that reaches all of us, if we take the time to listen. David Childers "[Rick] puts forth an intimate sound that captures his wonderful ability with words." Ray Randall/Americana Roots "They dont make records like this anymore." Americana

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