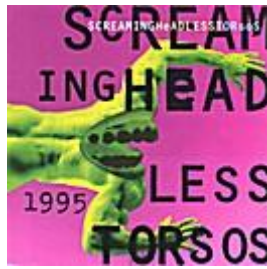


Mp3 Screaming Headless Torsos - 1995



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"brilliantly blend(ing) jazz knowhow with a love for heavy riffs" -Musician Magazine 14 MP3 Songs

URBAN/R&B: Funk, JAZZ: Jazz Fusion Details: "Fuze has ideas oozing from his digits." - Downbeat

Iconoclastic and prolific jazz-rock guitarist David 'Fuze' Fiuczynski, a jazz player who "doesn't want to play just jazz", has been hailed by the world press as an incredibly inventive guitar hero, who continues to deliver with music that is unclassifiable, challenging and invigorating. An innovative bandleader, he has just released his seventh recording under his own name. "This is one truly twisted, inspired individual. All hail the Fuze!" - Pulse In 1994 David, in collaboration with John Medeski, woke up the sleeping jazz fusion world with a landmark album, "Lunar Crush", chosen by Guitar Player as a "Disc of Destiny" - in their estimation, one of the most influential albums of the last thirty years. A funky, freaky party, Lunar Crush was a wild 90's tribute to Tony William's groundbreaking early-fusion band "Lifetime". Fuze's signature palette of otherworldly guitar sounds and enormous chops received astonished accolades from critics and fans alike and landed him on the cover of Guitar Player as a trailblazer who could "change the way you play!" David was also the original guitar player in Me'shell NdegOcello's band and is prominently featured on her first two Grammy-nominated cd's. "Cutting edge sounds that define today's musical landscape." - Billboard Just a year after Lunar Crush, Fuze released another influential album as bandleader and primary writer with his long-time group Screaming Headless Torsos for Warner/Discovery Records. The Torsos, chosen by Musician magazine as one of the top ten bands of 1996, were described as "brilliantly blend(ing) jazz knowhow with a love for heavy riffs". They inspired fans, other musicians, and even numbers of cover bands all over the world, and toured Europe, Japan, North America and Canada. They also recorded an excellent 1996 live recording, originally released in Japan on VideoArtsMusic, and then took a hiatus. Recently returning to performing, they are preparing for another

CD. "Chops up the wazoo... and a surplus of fire and intensity." - Guitar Player In response to the less than supportive environment for his unusual and uncompromising music in the corporate recording industry, David started a record label, FuzeLicious Morsels, to release his own recordings. The first CD, "JazzPunk", was released to great critical acclaim in 1999. A recording of standards and covers written by Fuze's idols and mentors, each tune was reworked in Fuze's distinctive musical combinations. His next CD, "Amandala" by Headless Torsos, is an instrumental continuation of Screaming Headless Torsos. In 2001 David bought back the rights to the first two Screaming Headless Torsos CD's and has now released them on FuzeLicious Morsels. The newest additions to the label are "Black Cherry Acid Lab", a mixture of funk-rock, rap and punk with Ahmed Best, Mark Shim, and Gene Lake and "KiF", "Eastern-Exotica, Western Exstatica" - a world-funk-jazz group featuring cellist Rufus Cappadocia, both to be released in June 2003. David's recordings are an experimental mix of tradition with modern sounds and rhythms, a melange of ambient textural improvisations, funk-rock jazz, metal, dub and drum&bass topped with Fuze's unique writing, extraordinary soundscapes and passionate soloing. "Intense simmering turmoil revealing (the) uncanny ability... of this contemporary guitar giant." - Jazz Wise David also has two other current musical focuses: a new KiF CD, which will be a continuation of his interest in blending Eastern sounds with Western grooves; and a project with his wife, acclaimed vocalist, songwriter and graphic artist Lian Amber. In addition to being a prolific writer, arranger and bandleader, Fuze has appeared on over 65 albums by other artists, toured extensively with many of them, and with his own and other groups, has been featured at most of the world's major jazz festivals. "Fuze sends the bulk of today's jazz fusion scurrying into the shameful holes whence it came." - Jazz Times Fuze has been enthusiastically featured and/or reviewed by Down Beat, Jazz Times, Jazziz, Billboard, Musician, Guitar Player, Guitar World, GuitarShop, Guitar World, Guitar Magazine, Guitar One, Interview, Vibe, Pulse!, Bass Player, Modern Drummer, The New York Times, The Village Voice, Keyboard, Audio, College Music Journal and Audio Files in the US; Jazz Life, Guitar, Musee, Record Collectors, Jazz Times (Japan); Rytmi, Soundi (Finland); Jazz Man, So What, Octopus, Vibrations, Jazz Hot, Jazz Magazine (France); Gitarre&Bass, Jazzthetik, Jazz Thing, Audio, Guitar, (Germany); Chittare, Axe, Audio Review (Italy); Latin Pulse! (Latin America) Oor (Netherlands); Stage (Belgium); Jazz Quad (Belarus); Jazz Wise, Top, Guitarist, Rhythm, "Q" Magazine (UK) and over 100 other publications worldwide. "A depth of raw passion and primitive beauty... that few guitarists since Jimi Hendrix have gotten to." - Pulse! David was born in

the United States and raised in Germany. He returned to the United States for college, and was awarded a Bachelor of Music from the New England Conservatory in 1989. He is a professor at Berklee College of Music in Boston and lives with his wife near Northampton, Massachusetts. In recognition of his unique artistry as an instrumentalist, writer and arranger, David is a past nominee for the Herb Alpert/Cal Arts "Genius" Award for outstanding musical achievement.

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