

Mp3 Soznak - Dear Dad Tango



[DOWNLOAD HERE](#)

A joyful cross border secular/spiritual and emotional journey of song and dance from African brass to Iraqi oud created in the Soznak musical melting pot of the North east of England. 12 MP3 Songs in this album (58:07) ! Related styles: WORLD: World Beat, URBAN/R&B: Urban People who are interested in Buena Vista Social Club Ozomatli should consider this download. Details: Dear Dad Tango by Soznak Jan 2009

1. Tata ye Mama Miskin / Lutonda
2. Weekily Lutonda / Miskin
3. Sugar Stick Miskin / Mpofu
4. Cooking in the Kitchen Miskin / Diaz / Ganjvar / Dalton / Lutonda
5. Tsunami Song Lutonda
6. The Moroccan Vincente Amigo / Francisco Ruiz / Manuel Moreno owner: Warner Chappell Music Ltd. Griffin House 161 Hammersmith road London W6 8BS tel: 020 856368
7. Tyne Tigris Confluence Miskin / Kirala
8. Las Caras de la Noche Miskin
9. Traffic Jambo Miskin
10. Breath Miskin / Longo
11. Dear Dad Tango Miskin

Introduction to the band We have adopted our group name, Soznak, from an Arabic musical term. The Soznak musical ensemble is the latest addition to the cultural melting pot that is Newcastle upon Tyne In the north of the UK. Soznak is a multi-ethnic world music band, comprising musicians from Angola, Cameroon, Congo, Iran, Iraq, Ireland, Spain, and the UK. The rich blend of styles in our music reflects the breadth of cultural interplay among the band members. We regard Newcastle as home, where, during our al fresco street gigs we encourage our fellow citizens to dance, dance, dance! The themes of the Album This album is about the meeting of worlds: the worlds of the Tigris and the Tyne, the day and the night, the spirit and the void, dream and imagination, the worlds of song and the mundane shopping experience. Adrain Longos trumpet solo in Breath reaches out of the body and across oceans of space. Reaching out to connect worlds separated by space and time is a theme of several of the tracks. Dedication to my dad The album Dear Dad Tango is dedicated to my Dad, Lionel Miskin, who epitomized the values of friendliness, eclecticism and spiritual quest. He was a lovely man and 100 an

artist. This project was funded by some cash he gave me on leaving planet Earth a couple of years ago. Lionel had never been to Argentina yet the lives of his mother Margarita and her family in Buenos Aires lived vividly in his imagination and his visually enhanced sense of the absurd. Through his etchings, home-made comic books and letters, an imaginary Argentina was passed on to his children. It is incomprehensible how Lionel found the time to keep up such a copious correspondences, all beautifully decorated with the most exquisite line drawings. His illustrated letters are a treasure trove too extensive to be archived. In the tradition of classic British comedy, but by the use of figurative ceramics and drawings, he created a parallel universe of affectionately observed human absurdity. Bob Morgan his painter friend remarked that once you have seen one of his encephalic pottery men you start to see them in the real world and realise that they are everywhere. The rings still expand where time threw dad like a pebble into a pool, . One of these ripples is the website made by John Miskin lionelmiskin.com/ and this album is another. Lionels great sense of fun is echoed in this album, which we hope you will enjoy listening and dancing to, as much as we enjoyed making it. The Track lyrics translations and notes

Track 1: Tata ye Mama Beriso Lutonda / Paul Miskin Beriso addresses this song to his parents vocals, guitar: Beriso Lutonda backing vocals: Nuala Dalton marimba: Keith Hill bass: Chris Dobson trumpet, Quattro guitar: Paul Miskin trombone: Steve Mounter drums: George Pando congas: Mathew Ross tenor sax: Andy Strong Tata ye mama ka lukadi wonga ko mu ntima Salu eki ngieti sala ka lua zola kio ko mu ki muana kiame Beno lua zola ya sala kalasi ya kituka mvuama Salueki ngieti sala ka lua zola kio ko mu ki muana kiame Bakundi bame mu kimuana kiame ba nsakanana Mvuezolo mfingulu mu kim uana kiame mbe luzeye zo Salueki ngieti sala mbe mbongo kuandi ngieti tomba Mama Salueki ngieti sala mbe mbongo kuandi ngieti tomba Tata Dad and Mum dont worry about what Im doing now I know that, you never like the job Im doing You send me to school to become a rich man I know that, you never like the job Im doing My friends used to offend me when I was young Insult and disturb me, dont you remember ? Im doing this job only to raise some money

Track 2: Weekily Beriso Lutonda /Paul Miskin. lyricist, vocals: Beriso Lutonda brass: Paul Miskin plus Sosnak players backing vocals: Black Voices a Cappella ensemble blackvoices/discography bass guitar: Chris Dobson, cabassa: Nik Alevroyiannis, cornet, flugelhorn: Paul Miskin, drum kit: George Panda, guitars: Beriso Lutonda Paul Miskin, marimba: Keith Hill, tenor saxes: Andy Strong (soloist) Graham Robinson, trombone: Steve Mounter, African drums: Mutandi I first heard Berisos voice of smoky honey at a refugee festival in Sunderland and was reminded

of The Mighty Sparrow, the Trinidadian Calypsonian, whom I had listened to with Dad as a child. Beriso's Mighty Sparrow-like sound is accentuated by the Angolan High-Life style. In his lyrics, Beriso tackles very real, down-to-earth issues; in Weekily he juxtaposes themes such as temporary work and shopping, even including an advert for a local African shop in Newcastle. Other songs address the family from whom he has been separated by dire circumstances. Beriso Lutonda dwells comically on the problems of temporary employment for the immigrant to the UK incorporating delightful references to shops Morrisons and Pounda Landa. At the end of the animation Beriso sings in dialect for his niece and advertises the local African shop. Special thanks to Black Voices: Carol Pemberton (Musical Director), Sandra Francis, Celia Anderson, Shereece Storrod, Evon Nelson, Genevieve Sylva, Laura Douglas, Tracey Gooden and Jennifer Wallace. Despite exhaustion from touring they brought their vocal genius to this song WEEKILY.

When I was in my country I had a good Job. I received my salary at the End of the month. I arrive in England I have a good Job. Let me tell the truth, everything weekly I do my Job, I have a good money. When I pay for rent and bills all the money is gone. Refrain Everything weekly ho ho ho weekly. Animation To pay for: rent, bills, food, TV licence, water, gas, electricity To go to: Tesco, Post Office, Netto, Lidel, Morrisons, Kwiksave, etc.

Track 3: Sugar stick Mpofu /Miskin/Hill baritone: Ralph Bossingham bass guitar: Chris Dobson keyboards: Steve Brown surdos congas: Nik Alevroyiannis tenor sax: Graham Robinson tenor sax: Andy Strong thumb piano: Simon Tarant trombone: Steven Mounter trumpets: Paul Miskin Adrain Longo

Track 3 Sugar Stick This poem by Nkosana Mpofu features those celebrated rhythmic glottal stops which make the Zulu language so unique. Nkosana, a poet who usually has a sing-song declamatory style here makes the full transition to singer Sugar Stick. Alala alala alala Yisugar stick Ngumnambitho madoda Baland itshukela Uthukuz athubele Untub avinjwa Ungavimbi inkosi Wenze njal uShaka Qwaqwaza mzaca Qwaqwaza bancome Qwaqwaza bahlabeke Ngumlandu kabani Zawuzilel ingcibi Zawuzilel okwesiko Zawufusa zawuzila Zawuzilel okwesiko Alala alala alala Yisugar stick Ngumnambitho madoda Baland itshukela

Track 4: Cooking in the Kitchen Miskin baritone sax: Ralph Bossingham, bass: Chris Dobson, darabuka, vocals: Mhedi Ganjvar, drums: Russ Stamp, guitar, trumpet: Paul Miskin, marimba: Keith Hill, tenor saxes: Graham Robinson Andy Strong, trombones: Kyrie Miskin Steve Mounter, vocals, flute: Nuala Dalton, vocals: Beriso Lutonda Ulises Diaz Like music, food attracts people to different cultures. This track is a musical cookbook and we are proud to share our recipes. Some like Mhedis and Maysies are very practical and delicious. Others less so. Beriso did not make

these wandu/beans/peas himself but they focus his feelings about being excluded from his home. Nualas anti- recipe Boil-up is more a metaphor for spontaneity than anything edible. Ulisess Pisto is no doubt a good simple sauce which might be nice on the side with Mhedis aubergine dish. Maysies dishes are not in the song but are included for their own sake... believe me they are simply delicious! Chorus Turn up the heat and cook in the kitchen Recipe 1 (Spanish) Ulises Diaz El aceite de oliva es esencial en grandes cantidades como el amor de madre Tomate fresco fresquito del campo Rebosante de vida roja. Sal que tambien es esencial Un par de dientes de ajo tierno Puesto todo a fuego lentoon t-anlann on t-ocras. Ayy Se pone todo a cocinaren un constante bailar de doradas burbujas. Ay que jugoso esta este pisto. Olive oil is essential In big quantities As a mothers love. Fresh tomato from the fields Blossoming with red life Salt salt is also essential A couple of tender garlic cloves Everything slowly cooked dancing constantly amongst golden bubbles. AY, this pisto is so tender!! Recipe 2 (Iranian) Mhedì Ganjvar Mirza ghazemi Adad Badenjan-Piaz va sir- gouje be meghdare lazem-1adad Tokhme morgh-Zafaran, namak va felfel badenjan ra kakabi ya grilled konid va khod leh va koobideh namaeepiaz ra sorkh konid sepa gouje va sir ra ezaf karde va taft dahid (10 daghighéh) badenjane kababi va kobide shode ra ezaf konid va ham zanid *advie va tokhme morgh ra ezaf konid ghaza amade serv shodan Last,nane lavash faramoosh nashavad! First put an aubergine in the grill for 15 minutes. Then the skin should come off easily. Next fry chopped onion and lots of garlic (in equal amounts) Chop and mash aubergine and add it to the pan, After 10 minutes add 4 chopped tomatoes or a can of tomato. Reduce . Then add an egg and mix in salt, black pepper, ground turmeric, saffron and spices to taste. Serve with nan Mirza Ghasemi Recipe 3 (Angola) Beriso Lutonda E mama wu ndambilo wandu wa muamba Watulue kimbidinga Ya dia yo madioko ma ntiololo Ntama ya sala wo dia aaaaa vo mbanzidi o wandu Nsatua vutuka ku vata Aweyi ndenda koluakile+x E mama wundambile nsaki a madezo Ye mafuta ma ngazi mamingi yadila yo loso Mum can you cook for me peas cooked with palm oil I eat with cassava bread Its a long time since I ate them. If I think about peas; I need to come back to the village. But how can I come back again. Mum can you cook for me cassava leaves with beans And a lot of palm oil, I eat with rice. Recipe 4 (Ireland) Nuala Dalton Faigh cupla pratai, cath isteach iad, uisce, cabaiste, careidi, catch isteach iad, Ponairi Mora, gan dearmad a dheanfadh, gur maith on t-anlann on t ocras. Well if you want one by me, never use a recipe! Get a couple of potatoes / throw them in water, cabbage, carrots / throw them in and dont forget hunger is the best sauce! Well if you want one by me never use a recipe! Maysies recipe for cumin beetroot salad

with sweetcorn fritters Take a tablespoon of whole cumin seed, heat in a pan until the aroma is released and grind. Warm cooked beetroot. Fry or grill halloumi cheese with a little olive oil. Add spring onions and fresh tomato then sprinkle with fresh lemon juice and olive oil and the cumin. The salad is ready. Now for the fritters. Empty a tin of sweetcorn into a bowl. Add a handful of flour and stir till sticky. Separate two eggs and stir in the yolks. Whip the whites to a peak (this is a boys job!) and stir it in. Now fry the fritters in a shallow pan, lightly oiled with sunflower or corn oil.

Track 5: Tsunami Song (Lingala) Beriso Lutonda
 vocals, guitars: Beriso Lutonda
 Bando nionso na mokili mobimba bo yoka ah, bo tala ah, pe bo mona
 ahahah !(2x) makambo to moni na tsunani, ekoki ko komela biso tosangisa biloko, mbongo, pe bilamba to
 tindela ba ndeko na pasi bana mike, ba maman, bakolo pe ba pomba bako kufa pona nzala bana mike,
 ba maman bakolo pe ba pomba bako kufa po ba zangi ba ndako oh oh oh ! REFRAIN bilembo tozali
 komona, ezali ya kimia te eh, to lingana ah ah ! bilembo tozali komona, ezali ya pasi ih ih, to yokana ah
 ah ! bilembo tozali komona, ezali ya mawa, to salisana ah ah ! Brothers and sisters in the world listen,
 look, and see what happened. The Tsunami, could happen to us lets collect food, money, and clothes to
 help brothers and sisters in need teenagers, mothers, old people and fathers are dying of hunger
 teenagers, mothers, old people and fathers are homeless REFRAIN We must love each other Lets live in
 harmony Show mercy, lets help each other.

Track 6: The Moroccan based on Vengeo Del Moro (Amigo/Ruiz/Moreno) This version re-written in English and Spanish by Ulises Diaz, is about the situation of a Moroccan in Spain
 vocals: Ulises Diaz guitar : Fergus Paton trumpet: Paul Miskin. Simon Tarrant on plastic pipe crowd singing by random flamenco visitors
 Al moro yo me bajo , luchando contra marea Y al poco de haber llegado Me ha enamorado una morena. I have come down to the moorish land
 Fighting against the tide And just after arriving I have fallen for a brunette I come from Morocco... I do
 have to leave town and head South looking for different aromas Ill be back with gifts for you my friend like
 grass of laughter and fragrant roses I come from Morocco When your heart is lost in pain And your mind
 is far away And your mind is far away Think of when The sun shines and all the grey will fade away And
 all the grey will fade away. Maita maita maita Fermented nectar got to my bones Maita maita maita I
 cannot move no puedo ser I come from Morocco.

Track 7: Tyne Tigris Confluence Paul Miskin oud:
 Firas Kirala baritone sax: Ralph Bossingham darabuka: Nik Alevroyiannis flugelhorn :octived trumpet:
 Paul Miskin tambourine: Keith Hill tenor saxes: Andy Strong Graham Robinson

Track 8: Las Caras de la Noche Paul Miskin guitar falsetta: Pacito Bethencourt baritone sax: Ralph Bossingham bass guitar: Neil

Harlan darabuka: Nik Alevroyiannis frame drum: Mhedì Ganjvar tambourine: Keith Hill tenor saxes: Andy Strong Graham Robinson trombone: Steve Mounter trumpet, guitar and omboosh: Paul Miskin Track 9: Traffic Jambo Paul Miskin (The sound track for Bewicks Mambo a short film by Peter Snowden included on the DVD) aguiro congas: Nik Alevroiannis baritone sax: Ralph Bossingham flute: Nuala Dalton tenor saxes: Andy Strong Graham Robinson trombone: Steve Mounter trumpet flugelhorn: Paul Miskin Track 10: Breath Paul Miskin/Adrian Longo This track inspired and provided the sound track for Breather a one minute movie (included on the DVD) by Peter Snowden that won first and second prize in the Northern Film and Media film music competition trumpet:Adrain Longo baritone sax: Ralph Bossingham tenor saxes: Andy Strong Graham Robinson trombone: Steve Mounter Track 11: Dear Dad Tango lyrics and music Paul Miskin The title song Dear Dad Tango, expresses Paul Miskins admiration for his late father Lionel Miskins artistic imagination, and reflects his incomprehension of the fact of his fathers death. vocals: Ulises Diaz, horn solo duet: Paul Miskin (flugelhorn) Kyrie Miskin (trombone), accordian: Tim Dalling, baritone sax: Ralph Bossingham, bass guitar: Chris Dobson, cello: Penny Callow, drums: Russ Stamp, tenor saxes: Andy Strong Graham Robinson, trombone: Steve Mounter You touch me I cant touch you - your fragile body your tartan trousers your special love for me, your special love for me. This is your tango. This is your tango from beyond the void. You are back in a dream telling me not to be afraid, stories of color and aroma from beyond the void. You say the void is good and you float away and keep on talking as if you are still there. The void is good apparently I find the void is no good for me Chorus: Lets dance, lets dance, lets dance, lets dance, dance the tango, dance the tango, Eoooo You are telling me stories of zest and childhood; a lost garden in Belgrano where youve never been. Family stories from beyond the void. Though you are no more, and Im talking to no-one. The Musicians: Nik Alevroyiannis: surdos tambourine, cabassa Pacit o Bethencourt: guitar Ralph Bossingham: baritone saxophone Steve Brown: keyboard Penny Callow: cello Nuala Dalton: flute Tim Dalling: accordion Chris Dobson: bass guitar Mehdi Ganjvar: darabuka frame drum Neil Harlan: bass guitar Keith Hill: darabuka, marimba, vibraphone Firas Kirala: oud Adrain Longo: trumpet Beriso Lutonda: guitar Steve Mounter: trombone Kyrie Miskin: trombone Paul Miskin: guitar, cuatro, cumb, trumpet, flugelhorn George Pando: drum kit Fergus Paton: guitar Graham Robinson: tenor saxophone Mathew Ross: congas Russ Stamp: drum kit Andy Strong: tenor saxophone Simon Tarant: thumb piano, gas pipe Mutandi :African drums Credits Production: Paul Miskin, assisted by Darren Hall at Blast Studios, Newcastle upon Tyne mastered

by: Brad Blackwood at Euphonic Masters, 12179 S. Shady Tree Lane, Arlington, TN 38002, USA cover image: Scott Donohue graphics layout: Paul Donohue - peoplelovemachines artwork: Scott Donohue, Lionel Miskin, Gordon Sharp (mandalas) photography: (from Breather and Bewicks Mambo) Mark Pinder myspace.com/soznak17 email nws1@nws1.demon for band bookings +447711656759 The reactions to Soznak Dear dad Tango: At the time of writing this in January 20 2009 the first properly mastered albums have been printed and arrived today It has taken two and a half years to record the music and produce the art work for the cover. We know that you will like it. There has been tremendous demand locally for our unmastered home burnt 7 rough premixes and brilliant reactions from punters. The track Breath won first and second prize in a film music competition gaining more internet votes worldwide than all the other entries combined. The track Weekly is an anthem in the street of Newcastle where we play it regularly The participation of the fabulous Black voices spiritual choir and the Mutandi drummers on that track have elicited many ecstatic comments. Great care has been taken to create a product that we hope you will enjoy to own. We thoroughly recommend buying the properly packaged album as it is an art object. Peace and love Paul Miskin

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)