

## Mp3 Tennessee Jed - Acoustica



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Start with a strong dose of lyrical singer-songwriter acoustic folk. Add a helping of catchy hooks mixed with modern rock arrangements and searing, soulful vocals. 15 MP3 Songs COUNTRY: Progressive Bluegrass, ROCK: Americana Details: Start with a strong dose of lyrical singer-songwriter acoustic folk. Add a helping of catchy hooks mixed with modern rock arrangements and searing, soulful vocals. Then package everything in a hot-rod Americana string band format featuring some of the Southeast's finest bluegrass pickers and rockers. The finished product is Tennessee Jed. Drawing on the strengths of his debut studio recording, Tennessee Jed brings his show to the stage as a solo, duo, trio, or full band act, featuring a rotating cast of players depending upon the setting. Jed's raw and emotional vocal delivery and guitar playing are backed by a veritable who's who list of established and up-and-coming stars in the rock, Americana, country, and bluegrass world, including, but not limited to: Andy Thorn (Big Fat Gap, Larry Keels Natural Bridge) on banjo, Nicky Sanders (Steep Canyon Rangers) on fiddle, Robert Sledge (Ben Folds Five) on bass and acoustic guitar, Walt Hensey (Barefoot Manner) on bass, Nick Campbell (Jam Pain Society) on drums, and John T. Boulding (The Shady Grove Band) on banjo and Dobro. The recording was engineered and co-produced by former Doc Watson producer Jerry Brown at the legendary Rubber Room in Chapel Hill, NC. It includes two songs co-written with hot new Arista Nashville recording artist and former bandmate Jason Michael Carroll of Alyssa Lies fame, whose recent album debuted at #1 on the Billboard country charts. Born in Athens, TN, Jed spent most of his childhood moving throughout the South, finally settling in the Raleigh area of North Carolina. During this time he was exposed to many different styles of music, picking up the guitar at age 10 and winning vocal competitions by age 14. Over the years he played with several well-known regional North Carolina acts in drastically differing genres, including jamband One Point Five, industrial metal funk act Jam Pain Society,

and future country sensation Jason Michael Carroll. Realizing that none of these genres or projects satisfied his passion for a completely integrated musical experience, he moved to Nashville, TN to sharpen his songwriting skills and create a vision that would embrace the many styles he had incorporated into his own. Eventually he returned to NC to recruit the best players he had encountered throughout his career for an all-inclusive, all-star recording project focusing on his new original material. Jed has given his life to his music, and his songs reveal the passion of his experience. In a world where popular music is often lacking in musical depth, tone, and complexity, traditional folk music remains largely overlooked due to its lack of emphasis on strong vocal hooks and modern lyrics and arrangements. Tennessee Jed strives to build a bridge between these extremes, exposing the public to the richness of acoustic music, while also presenting a pop mentality that makes the music more accessible to the mainstream public.

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