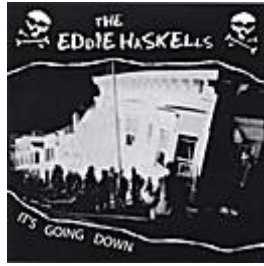


Mp3 The Eddie Haskell's - It's Going Down



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1977 Style Punk Rock. Snotty as Hell. 5 MP3 Songs ROCK: Punk, ROCK: Glam Details: Bio: The bastard child of garage and punk, Oakland's Eddie Haskell's once again demonstrate that music can be power and that danger is a quintessential element of rock'n'roll. Lead Singer Cutty sneers and oozes aggression as he spills, spits and churns out the vocals while the rest of the Haskell's rage through a tumultuous set of rebellious punk anthems. The debut album "Dumpster Divin", released on independent label Super Speedway Music, captures their explosive live performances and East Bay brand of punk rock in hi-fi fury. The Haskell's' songs are rooted in working-class alienation, and their simple catchy melodies, fast tempo and witty, ironic lyrics address such social issues as gentrification, poverty, gender ambiguity and media manipulation. Old-School punk is back in all its glory and it is in the form of The Eddie Haskell's. - - - - -

- - - - - What the press is saying about the Eddie Haskell's: - - - - - EDDIE HASKELLS - "It's Going Down" CD Review Maximum Rock N Roll no.24 Five snotty anthems from these local lunatics. The EDDIE HASKELLS play straight up punk rock with an authentic old school flavor sounding like something that could have come out in '78. The best song is the title track "It's Going Down (in the East Bay)" is a classic which at first listen I thought was some agro Oakland fight song but on further listen is actually about gentrification and urban dissatisfaction. This is a great band to see live - just don't wear your best clothes. Very Good. - - - - - Eddie Haskell's- "It's Going Down" CD Snot factor = high!, punk factor = high!, Johnny Thunders and Stiv Bators squealing vocals = yes!, solid playing with the proper amount of grit and attitude = Bingo! What's not to like on a CD that is simple anthemic punk rock straight out of the first wave and includes a hidden track cover of the fabulous Undertones " Teenage Kicks", right? Out of Oakland, CA this band does old school punk the right way, with energy, spunk, and the right amount of sloppiness to keep it loose and fast. Aces. Shredding Paper

#17 Steve - - - - - Eddie Haskell's: It's Going Down" CD Straight up punk rock a la the SEX PISTOLS from this Bay Area band. More fun than anything else, picture the GROOVIE GHOULIES with Johnny Rotten singing. Only problem: not enough songs! Laura Davis, AMP (American Music Press)

#15, Nov. 2003 - - - - - The Eddie Haskell's It's Going Down EP Hubcap N Wheel Records Eddie Haskell, the character, was sleazy and despicable, yet he was still a lovable friend always getting into mischief. He wasn't a horrible person-Wally Cleaver wouldn't have hung around with him if that was the case, nor would his mother, June, let him. It only makes sense that the band of the same name acts as such. It's Going Down is five songs (six if you count the bonus track) of East Bay punk rock. It has snotty vocals, power chords up the yin yang and plenty of snide attitude. Looking past the obnoxious facade there is some actual meaning. The title track contemplates the how the dot com revolution led to the Bay Area's practice spaces closing up, forcing musicians to either move away, go broke paying for rent, or giving it up all together. However, the Eddie Haskell's are never heavy handed with a message or concerned with breaking new ground; they are more concerned about writing catchy and familiar punk songs with quick blues rock guitar fills. Eddie Haskell from "Leave it to Beaver" always came out on top, just like the Eddie Haskell's on this EP. -Colin Kutch, Zero Magazine - - - - -

- - - - - Eddie Haskell's It's Going Down (Hubcap 'n Wheel) Oakland's Eddie Haskell's serve up five hot nuggets of snarling, swaggering '77-style punk on the It's Going Down EP that'll have you shoehorning on your old bondage pants to see if you can still pogo in them without splitting the seams. The bright, sharp guitar that opens "I've Got the Message," and the CD, reminds me of Stiff Little Fingers, whereas the song's rocking leads recall Social D. Dead Boys vocalist Stiv Bators's ghost is resurrected on the EP's standout, "Steal and Squeal," a growling lament la "I Need Lunch." "Trouble with girls today, they don't wanna feel, " Paul "Cutty" Narvaez barks over lead guitarist Ron Apple's variant of Johnny Thunders's "Subway Train" riff. "So they won't give it up - they just steal and squeal." Maybe it's not the most P.C. sentiment in the world, but the Eddie Haskell's' sound and stance hearken back to a time when punk seemed to have the honest, if somewhat juvenile, aspiration of pissing off everyone, equally. So there it is: Stiff Little Fingers, Social Distortion, the Dead Boys, the New York Dolls. If you've got these bands in your collection, you're going to want to add the Eddie Haskell's. If you don't, well, you're probably about as punk rock as that CBGB shirt you bought at Urban Outfitters. Duncan Scott Davidson, San Francisco Bay Guardian - - - - - The Eddie Haskell's It's Going Down EP Hubcap N' Wheel neumu

review I miss my days of listening to punk rock without thinking about it. I didn't care where they were from, which label they'd inked a deal with or what their best points of reference might be. If they were good, they were good, period. They made me like them, made me feel them and made me believe in them, and I never, ever had to explain why. I kind of wish I didn't have to explain why I like the Eddie Haskell's. Maybe it's because they take me back to the many times I blasted a variety of punk rock, nodded my head, grinned and enjoyed the rush. And maybe it's because the Oakland, Calif. band reminds me those times aren't necessarily behind me. Music like theirs prompts me to shed those analytical habits, return to a time when thinking didn't get in the way, when I was lost in a moment, not in a thought. Still, I understand you've possibly not heard the Eddie Haskell's - indeed I owe you some sort of description. They feel as much influenced by late-'70s British punk (Generation X, The Sex Pistols) as they do early '90s West Coast skate/pop-punk (Operation Ivy). But, like any good punk band, they claim a stake of their own through attitude - sometimes snotty, other times playful - and energy - sometimes ferocious, other times rollicking. At once gritty and messed-up and infectious and sing-along, the six-song EP (the sixth track being hidden) features Johnny Thunders-style guitar, sloppy, sneering vocals and can't-get-'em-out-of-your-head melodies. With the right combination of energy and attitude, there's no need for explaining, just feeling. Go ahead - it's OK to rock along without breaking it all down. by Jenny Tatone, writer for The Gaurdian, The East Bay Express... neumu - - - - - Eddie Haskell's, The: It's Going Down: CD-EP Razorcake Zine #15 Solid EP here with snot-induced, rock and roll-fueled jamming, ala Johnny Thunders, especially "Radio Video" and "Steal Squeal." Hints of The Clash are heard on "It's Going Down," and it's a good thing. Extra-added fun for all is hidden at the end of this disk with a version of the Undertones' "Teenage Kicks," and The Eddie Haskell's do their part in covering it quite nicely. These guys need to make it down to LA for a coupla shows. Fans of the Spits and The Girls will dig 'em, most definitely. By the way - Eddie Haskell - wasn't he that pesky fuck on Leave It to Beaver? God. Didn't you just wanna beat the Haskell kid down to the ground with a brick? Always kissing the asses of the parents on that show, thinking he's so sly and fucking slick. The kind of guy that would turn his own brother out for some chick, genuine loudmouth that never learned the phrase.

"Snitches wear stiches." - Designated Dale (Hubcap N Wheel... no fucking address... dopes...) - - - - -

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