

Mp3 The Hot Frittatas - Invitation To The Dance



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Lively Italian, French and Latin style dance music with an exotic passion that will stir the most wild and untamed parts of the spirit. 14 MP3 Songs WORLD: World Traditions, FOLK: Traditional Folk Details: Northern California's acclaimed ensemble for international caf music: Italian, Sicilian, French, Latin, Cajun, Zydeco, and more. Our first CD, Caffe Liscio, (April, 2001) has gone through two printings. Our second CD, Invitation to the Dance, has just been released. The Hot Frittatas are a trio of accordion, fiddle/mandolin and guitar, with additional guests (bass, tuba, clarinet, flutes, percussion). We have performed at the recent Folk Alliance Convention in San Diego, the Cotati Accordion Festival, the San Francisco Mandolin Festival, the Sausalito Art Festival, Wild Iris Festival (Boonville), the Bodega Bay Fisherman's Festival, the Sonoma County Fair, Santa Rosa Festa Italiana, as well as numerous wineries and restaurants in the Bay Area and the North Coast. We perform at dances, fairs, festivals, colleges, special events, weddings, wineries, etc. Visit our website for more information: hotfrittatas.com. Or telephone: (707) 526-7763. PERSONNEL: Gus Garelick (violino e mandolino). Gus began studying classical violin as a child in Detroit, Michigan. But he soon discovered the beauty of the mandolin, listening to his relatives from Eastern Europe, and visiting Italian and Greek cafes in Detroit, New York, and finally San Francisco. Since the early 70s, he has been playing Bluegrass, Country Western, Cajun, and jazz violin with such diverse groups as Dan Hicks, Queen Ida, Jim Boggio, Hank Williams Jr, Tommy Thomsen, and many others. He was also a member of the Berkeley Mandolin Ensemble in the early 80s, where he revisited the joys of mandolin music and Italian Ballo Liscio. Gus works at KRCB Radio in Santa Rosa, an NPR affiliate station, where he produces programs about traditional fiddling, mandolin music, and accordions. Dennis Hadley (fisarmonica). As a child in San Leandro, California, Dennis' two mentors were Frankie Yankovic and Hank Williams. But all that got swept away when Rock music drove the

accordion and country music deep into the closet. Fortunately, Dennis discovered Cajun and Zydeco music and, before long, accordions were back with a vengeance! Dennis played with Soleil Zydeco in Sonoma and then joined the more traditional Cajun Coyotes in Santa Rosa, at the same time branching out into Italian and Gypsy and French styles of music. He plays a Bugari accordion and still likes Frankie Yankovic, but with a touch of Clifton Chenier and a dash of Italian flavors. Don Coffin (chitarra e mandolino) Don was raised in an Italian/Irish household in Petaluma, California. He has been performing music for international audiences for over 30 years. From 1971 to 1978, he recorded and toured with his wife, songwriter Kate Wolf. He traveled through Europe in the 80s with The Eclecticatz, an acoustic trio playing Celtic, Cowboy, Country, and Swing. Since then, he has organized many musical events, and handles bookings for several popular Sonoma County nightclubs. In addition to the Hot Frittatas, Don has explored his Irish roots in several visits to Ireland. Hopefully, the Frittatas will make it to Italy soon and Don will get reunited with his Italian famiglia. No telling what happens after that!

REVIEWS ABOUT THE HOT FRITTATAS' first cd, CAFFE LISCIO: DIRTY LINEN magazine, October-November 2002: "From San Francisco's North Beach cafe society comes the Hot Frittatas, with nary a smidge of egg on their faces as they play music they've gathered from years of listening to traditional Italian and Sicilian music. They've been inspired by New-World maestri, namely Matteo Casserino and the late Rudy Cipolla. The group, actually based in Santa Rosa, includes Dennis Hadley, who squeezes the accordion, Don Coffin on guitar, and Gus Garelick, switching between mandolin and violin. It's fun when Garelick cuts loose on the mandolin on polkas like "Napoli China e Femmine" and "Signora Fortuna." The selections are a lively mix of cafe tunes, tarantellas, mazurkas, and, yes, the obligatory "Funiculi Funicula" acting as the coda. You can almost smell the cappuccino." Santa Rosa Press Democrat (October 4, 2001 By JOHN BECK)

"Cornering the market on Italian and Sicilian instrumental music, The Hot Frittatas are guaranteed to serve up a heel-kicking, lip-smacking platter of polkas, mazurkas, waltzes, tarantellas, marches and paso-dobles at this year's Sonoma County Harvest Fair. Don't think of one-minute eggs, think of slow-simmering, skirt-flapping music cooked over a low heat. Locals might recognize mandolinist Gus Garelick, squeeze-box maestro Dennis Hadley and guitarist Don Coffin, but once they transform into The Hot Frittatas they become Augustino di Gorelli on violino e mandolino, Dionysius Hadjidakus on accordeon and Donello Coffino on chitarra. As their latest album, "Cafe Liscio," boasts, the Santa Rosa trio not only showcases the Ballo Liscio style of Italian music, but also French cafe, Russian and East

European, and Latin styles. And with a little encouragement, they've been know to dive into a healthy round of Cajun hoedown jamming. A sample of the CD proves the band's old-world range: The song "Tenebre Infinita" mixes candlelight chianti with Fellini's "La Strada," whereas "Parigina Polka" is a Parisian polka the trio picked up from Berkeley's Ellis Island Old World Folk Band. And "Speranze Perdute" spins lost hope in the tradition of great operas, condensing nearly a century's worth of longing into less than four minutes."

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