

# Mp3 T.solomon - Ah Star Is Being Born / Ep



[DOWNLOAD HERE](#)

T. Solomon has taken SOUL, JAZZ, HOUSE, R&B, FUNK, CLUB, ELECTRONIC, a touch of INSPIRATION, put it into a EP-POT and came up with a STEW of good HOT MUSIC that is sure to have you listening to it over and over again. Its a MEAL for your ears to enjoy. 6 MP3 Songs URBAN/R&B: Soul, ELECTRONIC: House Details: Hi, my name is T. Solomon and I would like to give you a short bio on this E.P. that is a here for you to listen to or purchase. Every song is an extended mix from the L.P. versions that will be arriving SOON. (SO GET THEM NOW WHILE THERE LONG). The L.P. versions WILL BE CUT. First, I would like for you to know that I have been producing music since 1989. First starting with, E-legal Records in N.Y.C., then moving on to labels like Down-Town 161, Bottom Line Records, A.C.V. Records out of Italy, Partners Inc. out of the U.K., Shelter Records NYC, finally starting my own HOUSE Label called 50/50 RECORDS, were you got tracks like "DUM- DUM", "A DAY IN MAY", "I GOT U" (50/50RECORDS). I've had People like Big Moses from DML Recordings out of East Orange N.J. co-produce with me. I've had people like Lenny Fontana signed to my label. Frank Taravonte who did the hot track, "Join Hands" on Big Beat Records. Also, I'll be putting out a remix of Who Needs Your Love, performed by Tony Moss and remixed by Frank Taravonte in 2006. Tony Moss was another Artist that was signed to my Label (50/50 RECORDS). Taana Gardner, the girl who gave us Heart Beat, When You Touch Me, Work Your Body, so many, many others is another Artist I produce and is currently featured on "SHAME ON YOU" which will be fully released in 2006...Ive been singing every since I was a child in Newark, N. J. but didn't get real about it until I did "AH STAR IS BEING BORN". This is a Soulful song that I wrote to share some of the process of what was for me and so many others like me, a period self discovery. "DON'T GIVE UP" is a Soul-Funk song that speaks for itself. But more importantly I wanted to encourage my community of people to "keep it movin". "SHAME ON YOU" is a

Jazzy-HOUSE/CLUB/ELECTRONIC track that I wrote to attempt to bring some awareness and consciousness of the AIDS PANDEMIC in South Africa and AIDS EPADOMIC in America to the ears of the people who are forgotten about in this country, the POOR. "RIDE THE BASS" is a Hot Uro-Soul Up-Tempo Dancers song that I did shortly after I got my Fender Bass. I never took one SINGLE bass lesson, I just started playing and TWO weeks later it was DONE. "WHAT" is a HOUSE/CLUB/ELECTRONIC track that I did to musically portray the differences between a WOMAN MAN and how they may express themselves differently but still be in HARMONY. All these songs and so many others to come can be listened to or purchased. I'm hoping that you will take the time with each song and give them a good listening to. The music is from you and was made for you, so enjoy. Peace Love from T. Solomon 50/50 RECORDS. All Song Copyrights are the sole property of T. Solomon throughout the UNIVERSE. Any reproductions or use without my consent is punishable by law

[DOWNLOAD HERE](#)

Similar manuals: