

Mp3 Venice Gas House Trolley - Spoken Word: With Music



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Beat freak spoken bass psychedelic experimental chill groove. 13 MP3 Songs SPOKEN WORD: With Music, JAZZ: Weird Jazz Show all album songs: Venice Gas House Trolley Songs Details: ...very chill yet gripping. The band [Venice Gas House Trolley] is on a mission to bridge the gap between poetry and music and does so.... ...some hip jive cat daddy. Gapers Block Presents: Transmission (Chicago, IL) Unique and inspiring.... Pergament has garnered a significant reputation as a fresh voice full of passion and creativity. ...Refreshingly progressive and urban in the best sense of those words. ...Simultaneously commanding and relaxing. ...An always interesting surreal mix of music and voice. Ricks Cafe (Wisconsin Regional Music News) "The group is on the cutting edge of the nationwide expansion of new forms of spoken word and includes two Madison-area Music Award finalists. The band is unique, theatrical and musical." DeKalb Chronicle (DeKalb, IL) "I was almost at once "wowed" by the music. The music, when combined with the words and the personalities of the performers blended to create both a mellow performance and yet at the same time an intensely engaging one. You had a bit of the beatnik era sound, some 60s vibes and some great blue moments. This event felt like a musical bacchanal!" Audience Review at The 2007 Minnesota Fringe Festival "This is the kind of show you just want to disappear inside of for a while and forget the outside world. This kind of show makes that possible, if only for an hour. This kind of show also makes you want to create a better world where more shows just like this can live and grow. We could all use a little of the aggressive innocence Venice Gas House Trolley is peddling. If they came back, I'd go again. And you know I don't say that about too many shows." Matthew Everett; official 2007 Minnesota Fringe Festival Blogger "The Trolley is the latest vehicle for Adam Gregory Pergament, local poet extraordinaire, known for his jarring lyrical rants set to music. Few people in this scene are as creative as Pergament, who turns music into performance art." Isthmus Newspaper

(Madison, WI) Adam Gregory Pergament: Spoken Word and Vocal Effects Tim Peeters: Up-right and electric bass Benny Seeger: Percussion and other Implements Angel headed hipsters and holy barbarians arise, Venice Gas House Trolley is on the tracks and headed back to you! In a time when spoken word and music performance is rapidly taking shape as a popular form of entertainment, Venice Gas House Trolley stands poised to stake their claim at the forefront of new musical takes on the oldest school around. This three-piece Beat Freak group was formed in Madison, WI out of respect for the Venice West Beat Poetry Scene that flourished in Southern California. The group features Adam Gregory Pergament, a Madison Area Music Award Finalist for Best Artist, Tim Peeters, a Madison Area Music Award winner for his work on bass guitar, and Benny Seger. At once visceral, exciting, cool and jazzy, the vibe appeals to audiences ranging from finger-snapping cool cats to bohos looking for the next thing in words and music. For more on Venice Gas House Trolley please check out: flowpoetry.com. For more information on contact and booking, please go to: flowpoetry.com/contactandbooking.htm Adam Gregory Pergament, a finalist for Best Artist (Other) in the First Annual Madison WI Area Music Awards, is a Spoken Word performer who has bridged the gap between poetry and music. His dynamic style of Rock and Fire Flowpoetry combines rhythm, musicality, and a highly condensed depth of poetic language. His delivery on stage makes him one of the most unique and riveting performers on the Midwestern musical and artistic landscape. Adam speaks shamanically through poems of Asian Gods and Goddesses, tells Cowboy stories of the American Wild West and the Railroad Age, and poetically rants and rages about both Love and War. In 2006, he was appointed as the first ever "Poet-In-Residence" at The King Club, Madison, WI's premier live music dance club. He has performed over 500 times in the USA with Rock and Roll bands, Jazz musicians, and as a solo poet. His current projects include Venice Gas House Trolley (a "Beat Freak" trio consisting of voice, double bass, and percussion) and Rock and Fire Flowpoetry (spoken word with vocal effects, loops, guitar and electric bass). Over the past two years, he led and taught Chime Collective Big Band weekly improvised free flow musical and poetic workshops at The Madison WI Center For Creative And Cultural Arts. In previous incarnations, Adam has played catcher for the University of Minnesota Baseball team, spent five years backpacking throughout Asia and India, earned a Master of Arts Degree in Languages and Cultures of Asia and studied for seven years in the University of Wisconsin-Madison's Buddhist Studies Ph.D program. He holds a black belt in Kendo (the art of the Samurai swordsman). He has performed with such Jazz notables as Hanah Jon Taylor (Chicagos

Artists For The Advancement of Creative Music) and Vincent Davis (Roscoe Mitchell Quartet). He has opened shows for The Steve Kimock Band, Cornmeal, Groovatron, Buck 65, and Claude Coleman, Jr of Ween. He has also appeared on festival billings with The Jerry Garcia Band and Indigenous. For more on the Venice Gas House Trolley please go to flowpoetry.com

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