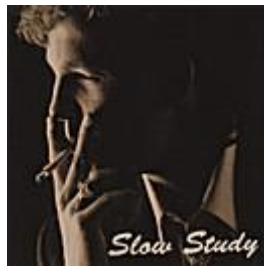


Mp3 Will T. Massey - Slow Study



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Lyric oriented folk/rock 12 MP3 Songs FOLK: Folk Pop, ROCK: Americana Details: 18 Years Later Will T. Massey Re-releases Slow Study Produced by Lloyd Maines In 1989 Will T. Massey was 20 years old, gaining substantial recognition as a live performer in the Texas music scene and had released two independent collections of original songs. For Massey's third release, the San Angelo native teamed up with musician/producer Lloyd Maines and recorded Slow Study at Caldwell Studios in Lubbock, Texas. In addition to Lloyd, Jesse Guitar Taylor (Joe Ely), Ponty Bone, Tish Hinojosa, Gene Elders (George Strait, Lyle Lovett) and George Ensle were among the musicians contributing their talents. Beautiful melodies range throughout the lyric laden songs, mostly penned by Massey, which take a West Texas trip through honky tonk rock 'n' roll. You could tell when you looked at me Like an old motel with a vacancy My one room heart was well kept and cheap You tore it apart you never earned your keep Massey writes on The Last One To Leave. You can't believe the things I do Can't you see I learned from you You always look so damned amazed Shaking the hand of the hell you raised Massey writes of his father. Will T. pressed 150 cassettes, had a tape release party where he jammed on stage with Jesse Guitar Taylor as well as Rosie Flores and then was quickly signed to MCA Records. Massey worked for MCA in L.A. With Roy Bittan (Bruce Springsteen), Mike Campbell(Tom Petty) and Kenny Aronoff (John Mellencamp) making a new pop record which took him across the country and to Europe often as a support act for Steve Earle. It seemed the fate of Slow Study was to be forever in the hands of a few lucky fans, collectors and bootleggers. But as fate would have it Massey and Maines would work together again in 2006 on Will T.'s Letters In The Wind, his seventh offering of original tunes. The Sexton brothers (Will and Charlie) as well as Bukka Allen were also on hand for the '06 sessions. While working on Letters... Lloyd encouraged Will T. to re-release Slow Study. That along with the fact that fans had been asking for Slow Study for years

convinced Massey to dust off the tapes and have the recording digitally remastered. The remastered version includes two additional songs and alternate versions of two originally released songs. Slow Study

Credits: Will T. Massey - lead vocals, acoustic guitar, piano Lloyd Maines - steel guitar, dobro, lap steel, electric guitar, acoustic guitar, six string bass, mandolin, backing vocals Paul Pearcey - drums, percussion Roland Denney - bass Jesse Taylor - electric guitar George Ensle - acoustic guitar Don Ray - piano Bonnie Dickinson - piano Gene Elders - fiddle Professor Author - cello Don Caldwell - saxophone Tommy Anderson - trumpet Ponty Bone - accordion Kenny Maines - harmonica, backing vocals Tish Hinojosa - vocals on Long Distance Love Julie Massey - backing vocals Produced by Lloyd Maines All songs written by Will T. Massey, Signal Songs/Truett Publishing (ASCAP), except Long Distance Love by Will T. Massey Peg Miller, Signal Songs/Truett Publishing (ASCAP) Chicago House Publishing (ASCAP) and On the Sofa Outside by George Ensle, Ensle Publishing (BMI). Executive Producer - Dianne Scott

Will T. Massey is from San Angelo, Texas, where he released his first collection of original songs in high school. After moving to Austin, he released two more records on his own, and then signed with M.C.A. A self-titled debut, recorded at A&M Studios in Los Angeles, included veterans such as Roy Bittan (Bruce Springsteen and the E Street Band), Mike Campbell (Tom Petty and the Heartbreakers) and Kenny Aronoff (John Mellencamp) . Will toured in America and Europe, receiving critical acclaim for his solo performances. He has opened for a myriad of acts -- Townes Van Zandt to Chris Isaak. After a break from public performances, Will has returned to the stage with an extensive collection of new material. In addition to performing, he has also released two new solo acoustic CDs: Acoustic Session, April 2005; Alone, November 2005. Letters In The Wind, May 2006, was recorded with a full band.

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