Mp3 Akir - Street Edition Volumes 1&2



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UNSIGNED HYPE.. (THE SOURCE MAGAZINE JAN/FEB '05) 16 MP3 Songs HIP HOP/RAP: East Coast, HIP HOP/RAP: Hip Hop Street Edition Volumes 1&2 Songs Details: ATTENTION!!! "AKIR" (Source Magazine's Unsigned Hype) signs take with Viper Records (viperrecords.com) to Release the long anticipated album, "Legacy" Maybe it was the world-class concert he saw (Run DMC and the Fat Boys) or the world-class album he owned (Public Enemy) that sparked his originative flame for hip-hop. But it was the turmoil of his early surroundings and his life's struggles that ignited his hunger to develop into the artist "A.K.I.R." The acronym and the promise to Always Keep It Real, gave him a name and a prophecy to live by. AKIR grew up throughout New York City, DC, Massachusetts, New Jersey, Atlanta, and Maryland. The harsh realities of becoming a black man in today's world would prove to be a main catalyst. "They say that we're endangered species/ AKIR's thesis/ Is to survive 10x's 10/ not in a 10 by 10/10 times out of 10/ they got a plan for my hard rocks to have not/ have babies and start again..." THIS IS YOUR LIFE. AKIR world-class entered the hip-hop scene as an on-air personality with WNMH 97.9 (Mass.) in 1994. In 1998, he ranked 2nd out of 50 in Howard University's Verbal Armageddon emcee competition, and he guest appeared on DJ Arsonist's (Heat Makers) world-class mix tape release. Collaborating with partner SOUTHPAW (formerly Ray Dogz of Daddy's House Recording Studios) he co-produced "The Getaway" for Immortal Technique's Revolutionary Vol.1. AKIR released his world-class single "Best Friend" on DJ N'finit's mix cd The Blockbuster Vol. 1 (A One Enterprises Product) followed by the EP Street Edition Vol. 1. At the end of 2001, the project was added to, re-packaged and, distributed as Street Edition Vol. 1&2 helping "One" sell over 12,000 copies through an extensive street team network. Being recognized as #9 CMJ Hip Hop Music Charts (June 2004), and the cameo on "One Remix" for Immortal Technique's Revolutionary Vol.2 lead to AKIR's appearance on the Van's Warped

Tour (Summer 2004) followed by the honor of The Source Magazine's Unsigned Hype (Jan/Feb 2005). Currently, AKIR is working on his world-class major release, performing, and doing cameos. AKIR has performed with a diverse array of talented and legendary artist including: KOOL G RAP, THE GAME, MASTA ACE, SLUM VILLAGE, BRAND NUBIAN, BROTHER ALI, VAST AIRE, VORDUL MEGA, and IMMORTAL TECHNIQUE. AKIR's strongest influences include: the finesse of SLICK RICK, the mellow vibe and consistent originality of Q-TIP, the smooth delivery and GQ style of BIG DADDY KANE, the complexity and pietism of NAS, the rapid fire flow and intensity of KOOL G RAP, and the lyricism of RAKIM. "Spittin sparks of light, to guide you through the flight." CAN'T TOUCH HIM. AKIR's vocals are, to say the least, persuasive, melodious, and addictive. His flow is compelling and vividly euphonic with lyrics that are a testament to hip-hop in its purest form. Look for the new Vinyl Single!!! (POLITRICKS B/W Treason Ft. Immortal Technique) DISCOGRAPHY: AKIR: "The Manhattan Project," Manifest Media '98 DJ R'SONIST: "MixTape," Heatmakers '98 NEW BREED: "New Breed Compilation", One Enterprises '00 AKIR: "Always," Promo, One Enterprises '00 ASHA: "Got it Goin' On," Screw Records '02 AKIR: "Street Edition, Vol. 1," One Enterprises '02 (oneenterprises.com) DJ N'FINIT: "The Blockbuster," One Enterprises '02 NAPOLEON DA LEGEND: "World Conquest," N.D.L. '02 (napoleondalegend.com) AKIR: "Street Edition, Vol. 2." One Enterprises '03 (sandboxautomatic.com) IMMORTAL TECHNIQUE: "Revolutionary, Vol. 2," Viper Records '03 (immortaltechnique.com) LIVE FROM THE BLOCK: Live From The Block DVD (DC) '03 (livefromtheblock.com) BLOCK MONEY: Block Money The Album '03 WAX POETIC: Heavy Traffic 2 (Road Rage) '03 (waxpoetic productions.com) D-EN-D: D-EN-D at the movies '04 DJ CHELA: Chela 4 President '04 LONGSHOTS (featuring AKIR): "Thugs Prayer" '04 DJ HYPHEN: Presents Beats, Rhymes, and Life Vol. 3; I will not lose '05 THIRD I REVOLUTION: Revolutions Of The Mind Mixtage '05 DJ 730: Presents Hiphop Disciples 4 mixtage hosted by Cormega '05 DJ 730: Presents Hiphop Disciples Volume 7 Hosted by Stimuli '05 DJ CHELA: Embedded Reporter BACKWOODS STUDIOZ: Terror Firma (coming soon) '05 LIVE FROM NY: DVD Soundtrack '05 (coming soon) VENUES PERFORMED: -Apache Cafe (ATL) -Georgia State (ATL) -SOB's (NYC) -Club NV (NYC) -Downtime (NYC) -Lion's Den (NYC) -Harvest Moon (NJ) -American University (DC) -Howard University (DC) -Metro Cafe (DC) -State Of The Union (DC) -Club Aqua (DC) -Club U-Turn (DC) -Ben-N-Mo's (DC) -Kili's (2k9) (DC) -Capitol City Records (DC) -First Ave (Minneapolis) -Broken Bottle (Chicago) -EL REY THEATER (LA) -WHITMAN COLLEGE - WALLA WALLA, WA -PALLADIUM - OLYMPIA -NEUMO'S - SEATTLE, WA -SONAR - VANCOVER, BC -LOLA'S - PORTLAND, OR -THE STARLIGHT - FT. COLLINS, CO -FOX THEATRE - BOULDER, CO -32 BLEU - COLORADO SPRINGS, CO -SUNSHINE THEATER - ALBUQUERQUE, NM -CLUB CONGRESS - TUCSON, AZ -CLUB FREEDOM - TEMPE, AZ -Marcus Amphitheatre, Milwaukee -UMB Bank Pavilion, St. Louis -Verizon Wireless Amphitheatre, Indianapolis -Tower City Aphitheatre, Cleveland -Tweeter Center, Chicago -Metrodome, Minneapolis -Verizon Wireless Amphitheatre, Kansas City -HiFi Buys Amphitheatre, Atlanta -Central Florida Fairgrounds, Orlando -Vinoy Park, Tampa -Pompano Beach Amphitheatre, Miami -Jacksonville Fairgrounds, Jacksonville -Verizon Wireless Amphitheatre, Charlotte -Verizon Wireless Amphitheatre, Virginia Beach -Nissan Pavillion D.C. Contact One Enterprises at: 230 MOTT ST. #7 NEW YORK, NY 10013 UNITED STATES MAIN: 646.229.8065 STUDIO: 646.266.6064 PROMO/DIST: 301.535.6658 Email: info@oneenterprises.com oneenterprises.com

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